

Cambridge IGCSE™

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DRAMA

0411/12

Paper 1

May/June 2023

2 hours 30 minutes

You must answer on the question paper.

(or 1 hour 50 minutes for candidates given permission to NOT answer Section C)

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

Dracula by Bram Stoker, adapted for the stage by Liz Lochhead

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Read LUCY's speech between line 61 ['He's Mina's ...'] and line 67 ['... articted clerk extraordinaire']. Identify **one** appropriate acting technique and say how you would use it in this speech.

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..... [2]

- 2 Read Scene Four [lines 248 to 279]. Give **one** piece of different performance advice to **each** of the actors playing GRICE, RENFIELD and DRINKWATER.

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..... [3]

- 3 You have been cast in the role of JONATHAN HARKER. How would you play the role in Scene Three [lines 166 to 247]?

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..... [5]

- 4 Read the passage from line 72 [*Bedlam. Suddenly it's all grim* NURSES ...] to line 124 [SEWARD shudders].

As an actor playing RENFIELD, how would you vary the pace of your performance in this passage to create dramatic impact?

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..... [5]

- 5 Write about how you would use design elements to stage Scene One.

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..... [5]

6 How would you direct Scene Seven **and** Scene Nine to create suspense and horror? [10]

This image shows a full page of a worksheet designed for handwriting practice. It features 20 evenly spaced, horizontal dashed lines across the entire width of the page. The background is plain white, and there are no margins, text, or other markings present.

This section is worth 25 marks.
Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- Make close reference to specific lines from the extract in your answer.

[10]

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

EITHER

- 8** Explain the set design that you would create for a production of this play. [15]

OR

- 9** As a director, how would you stage the supernatural elements of the play? [15]

Question number:

[illegible]

Section C: Devised piece

**If you have been given permission to NOT attempt this section
you should leave these questions blank.**

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

10 Explain how you structured your devised piece to draw the audience into the action. [10]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

11 How did your use of the performance space add dramatic power to your devised piece? [15]

[illegible]

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