



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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0411/11

May/June 2024

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract*Hotel Sorrento* by Hannie Rayson

This section is worth 30 marks.
 Answer **all** questions in this section.

- 1** Identify **one** physical action you would use to play HILARY and say why it would be appropriate.

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..... [2]

- 2** Read Scene Two from lines 58–59 [‘*In the shallows.*’] What’s up?’] to line 95 [‘I loved him too.’].

As an actor, identify **three** different physical actions EDWIN could use in this passage to show his relationship with MEG.

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..... [3]

- 3** How would you play the role of TROY in Scene Three **and** Scene Eight?

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..... [5]

4 Read the whole of Scene Seven.

How would you direct the actors to show the contrasting relationships among the sisters in this scene?

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..... [5]

5 Read the whole of Scene Nine.

How would you use costume **and** props for dramatic effect in this scene?

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..... [5]

6 Read the whole of Scene Eleven.

How would you direct this scene to show the dramatic tensions during lunch?

[10]

[illegible]

Section B: Play extract

Sotoba Komachi by Yukio Mishima

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7** How would you direct the extract to make it engaging for an audience?

Make close reference to specific lines from the extract in your answer.

[10]

[illegible]

EITHER

- 8** As an actor playing the POET in this passage, how would you show the contrasts in his reactions to the OLD WOMAN?

Make close reference to specific lines from the passage in your answer. [15]

OR

- 9** Suggest a suitable set design for the extract, which would include the park and the ballroom scenes.

You may include a labelled sketch if you wish.

Make close reference to specific lines from the passage in your answer. [15]

Question number:

[illegible]

Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

10 How did you build in spatial contrasts during the process of creating your devised piece?

Give examples to support your answer.

[10]

[illegible]

- 11** Evaluate the effectiveness of movement and voice in the performance of your devised piece.

Make close reference to your piece to support your evaluation.

[15]

[illegible]

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