



Cambridge IGCSE™

CANDIDATE
NAME
CENTRE
NUMBER

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CANDIDATE
NUMBER

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DRAMA

0411/13

Paper 1

May/June 2024

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A: Play extract

The Big Time by David Williamson

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Identify **one** physical action you would use to play NATE and say why it would be appropriate.

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..... [2]

- 2 Read the whole of Scene One.

As an actor, identify **three** different physical actions CELIA could use in this passage to show her relationship with ROHAN.

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..... [3]

- 3 Read the whole of Scene Five.

How would you play ROLLY to show his mateyness with ROHAN in this scene?

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..... [5]





[5]

[5]

[10]

[illegible]



5

This section is worth 25 marks.
Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

Make close reference to specific lines from the extract in your answer.

[10]

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for writing practice. There is no text or other markings on the page.

[illegible]

[illegible]



Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

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[10]

[illegible]

Make close reference to the performance of your piece to support your evaluation. [15]

[illegible]

[illegible]



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