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DRAMA**0411/12**

Paper 1

May/June 2025**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A: Play extract

The Odd Couple by Neil Simon

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest a costume for the actor playing the role of **either** GWENDOLYN PIGEON **or** CECILY PIGEON when they enter at line 328. Why would this be appropriate?

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..... [2]

- 2 Read from line 260 [FELIX *just stares straight ahead.*] to line 312 [*The Bell rings.*].

Give **three different** pieces of performance advice to the actor playing the role of OSCAR MADISON.

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..... [3]

- 3 Read the passage from line 14 ['An ice-cold drink for Murray.'] to line 47 ['I'll give you two hundred dollars for your gun.'].

How would you play the role of FELIX UNGAR to show his obsessive behaviour?

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..... [5]





- 4 Read the passage from line 162 [*Comes to doorway ...*] to line 241 [*...storms off towards his bedroom.*].

How could the actors playing FELIX UNGAR and OSCAR MADISON emphasise their differences in this passage?

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..... [5]

- 5 Describe your set design for the opening of the extract. Justify the creative choices you have made with reference to the extract.

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..... [5]



How would you direct this passage to reveal **both** the sadness **and** the humour of the situation?

[10]

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for writing practice. There is no text or other markings on the page.



Section B: Play extract

Alice by Laura Wade

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 If you were playing the role of ALICE, how would you show her confusion in Wonderland?

Make close reference to specific lines from the extract in your answer.

[10]

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8 What challenges would you face in creating a set design for a production of this extract and how would you address them? [15]

9 How would you direct the actors playing COMMENTATOR 1 and COMMENTATOR 2 to achieve dramatic impact on the audience?

Question number:

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Section C: Devised Piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:



[illegible]

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- This image shows a full page of a document template designed for handwriting practice or general note-taking. It consists of approximately 28 evenly spaced horizontal dotted lines across the entire width of the page. The background is plain white, and there are no margins, headers, footers, or other markings present.



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