



CANDIDATE  
NAME

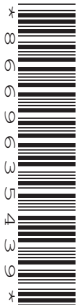
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0411/12

October/November 2022

**2 hours 30 minutes**

You must answer on the question paper.

(or 1 hour 50 minutes for candidates given permission to NOT answer Section C)

You will need: Copy of pre-release material

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages. Any blank pages are indicated.

## Section A: Play extract

*The Mahabharata* by Jean-Claude Carrière and Peter Brook

This section is worth 30 marks.  
Answer **all** questions in this section.

- 1 Read from the beginning to line 22 ['her laugh cut me to the heart. All that ...'].  
Suggest **one** move DURYODHANA could make in this passage. Give a reason for your answer.  
  
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..... [2]
  
- 2 Read the passage from line 94 ['Why do you wish to see me in secret?'] to line 126 ['Let each one go to his limit.'].  
As an actor, identify **three** different physical actions that KRISHNA could use to emphasise his gentleness and compassion.  
  
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..... [3]
  
- 3 Read the passage from line 231 ['Duhsasana, quick, bring Draupadi here...'] to line 264 ['Bhishma, answer me!']  
  
What advice would you give to the actor playing DRAUPADI in this passage?  
  
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..... [5]

- 4 Read from line 281 ['And Draupadi as well.'] to line 330 ['*They all shiver.*']  
How would you direct the actors to make this passage dramatically effective?

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..... [5]

- 5 Read from line 495 ['*The cry of a Rakshasa is heard coming closer.*'] to lines 532–3 ['bring him back with the dark.']  
How would you use lighting and sound for dramatic effect in this passage?

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..... [5]

- 6 Read the passage from line 351 [*'The Pandavas and DRAUPADI pick up their clothes and leave.'*] to line 434 [*'what will you live off in the woods?'*]  
How would you direct this passage to achieve the greatest impact?

[10]

### Section B: Play extract

*Red Velvet* by Lolita Chakrabarti

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7** Suggest appropriate costumes for CONNIE and PIERRE. Give reasons for your choices.

..... [10

**EITHER**

- 8** As an actor what approach would you take to playing ELLEN in this extract? Make close reference to specific lines from the extract in your answer.

**OR**

- 9** Read from line 333 ['Act two scene one.'] to line 437 ['Take your position please.']. How would you direct this passage to show IRA's impact on the company?  
Make close reference to specific lines from the extract in your answer.

Question number: .....

[illegible]



**Section C: Devised piece**

If you have been given permission to **NOT** attempt this section you should leave these questions blank.

**Your time for the exam will be reduced to 1 hour 50 minutes.**

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

**10** How did your group follow the devising process to go from initial ideas to final performance?

Support your answer with examples.

[10]

- 11 Evaluate how successfully the action of your devised piece held the audience's interest when you performed it.

Make close reference to your piece to support your evaluation.

[illegible]



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