



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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0411/13

October/November 2022

2 hours 30 minutes

(or 1 hour 50 minutes for candidates given permission to NOT answer Section C)

You must answer on the question paper.

You will need: Copy of pre-release material

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

The Mahabharata by Jean-Claude Carrière and Peter Brook

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Read the passage from line 336 ['My eyes are blood, my beard green...'] to line 342 ['Elephants piss with fear.'].

Suggest **one** way GHATOTKATCHA could physically demonstrate that he is a demon. Give a reason for your answer.

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..... [2]

- 2 Read the passage from line 16 ['Abhimanyu, your mother and your young wife are looking for you ...'] to line 49 ['If you succeed, you'll be your father's equal...'].

As an actor, identify **three** different physical actions that DRAUPADI could use to emphasise her fear and concern for the boy Abhimanyu.

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..... [3]

- 3 Read the passage from line 74 [*The battle begins.*] to line 112 [*He falls to the ground, dead.*].

What advice would you give to the actor playing ABHIMANYU in this passage?

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..... [5]

- 4 Read from line 345 ['Karna is here. He prepares to fight.'] to line 388 ['Ghatotkatcha, my son!'].

As a director, how would you direct the actors to make the death of GHATOTKATCHA dramatically effective?

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..... [5]

- 5 Read from line 534 ['The secret of this weapon has never been revealed.'] to line 572 [['*They leave the battlefield.*']].

As a designer, how would you use lighting and sound in this passage for dramatic impact?

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..... [5]

- 6** Read from line 198 ['Is it light?'] to lines 280–281 ['And the sun sets for the second time.'].

As a director, how would you direct this passage to achieve the greatest dramatic impact?

[10]

Section B: Play extract

Red Velvet by Lolita Chakrabarti

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 Suggest appropriate costumes for ELLEN and BERNARD. Give reasons for your choices.

..... [10

EITHER

- 8** As an actor what approach would you take to playing IRA in this extract? Make close reference to specific lines from the extract in your answer.

OR

- 9 Read from line 372 ['O my fair warrior!'] to the end of the extract. How would you direct this passage to show the rising tensions between the characters?
Make close reference to specific lines from the passage in your answer.

Question number:

[illegible]

Section C: Devised piece

If you have been given permission to NOT attempt this section you should leave these questions blank.

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

10 How did your group use the devising process to create effective drama in the available performing space?

Support your answer with examples.

[10]

- 11 Evaluate how successfully the physicality of your devised piece helped communicate the relationships between characters.

Make close reference to your piece to support your evaluation.

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