



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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0411/11

October/November 2023

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

The Winslow Boy by Terence Rattigan

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest a costume for the actor playing the role of VIOLET when she enters at line 5. Why would this be appropriate?

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.....

..... [2]

- 2 Read from line 142 ['Kate!'] to line 187 ['I didn't do it – really I didn't –'].

Give **three** different pieces of performance advice to the actor playing the role of RONNIE.

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..... [3]

- 3 Read the passage from line 439 ['He brought this letter for you – Arthur.'] to lines 458–459 ['... a gong in the hall outside.'].
How would you play the role of GRACE in this passage?

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..... [5]

- 4 Read the passage from line 16 [‘Well, now. I understand you wish to marry my daughter.’] to line 69 [‘Splendid.’].

How could the actors playing JOHN WATHERSTONE and ARTHUR WINSLOW emphasise the imbalance of power between them in this passage?

..... [5]

- 5 Give an explanation of **one** design decision you would take between the opening of the extract and line 75 [*... which he throws open.*].

..... [5]

- 6 How would you direct the passage between line 487 ['Come in.'] and the end of the extract to emphasise ARTHUR WINSLOW's relationship with his son RONNIE? [10]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Section B: Play extract

Egyptian Products by Laila Soliman

This section is worth 25 marks.
Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 What aspects of the character of HADIA would you emphasise if you were playing the role?

Make close reference to specific lines from the extract in your answer.

[10]

[illegible]

EITHER

- 8** Explain the set design that you would create for a production of this play. [15]

OR

- 9** As a director, where and how would you create points of dramatic tension in this extract? [15]

Question number:

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Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

- 10 What were the main challenges in the early stages of your devising process and how effectively did you overcome them? [10]

[illegible]

- 11 Evaluate your success in getting the audience to respond as you intended in the performance of your devised piece.

Make close reference to your piece to support your evaluation.

[15]

[illegible]

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