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DRAMA

0411/11

Paper 1

October/November 2025

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A: Play extract

Macbeth by William Shakespeare

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest **one** feature of the costume that the actor playing MACBETH might wear and say why it is appropriate.

.....

.....

..... [2]

- 2 As an actor, identify **three** different physical actions KING DUNCAN could use in this extract to show his high status.

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..... [3]

- 3 How could the actors playing the THREE WITCHES show why they are called 'The Weird Sisters'?

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..... [5]



- 4 Read the passage from line 284 ['That messenger of death...'] to line 312 ['Leave everything else to me.'].

How would you direct the actor playing LADY MACBETH to show her ruthless encouragement of her husband's ambitions?

..... [5]

- 5 Read the passage from line 70 [*The heath again, in a thunderstorm.*] to line 105 ['Stop! The charm's prepared!'].

How would you use lighting **and** sound to create an appropriate atmosphere for this passage?

..... [5]





- 6** Read the passage from line 481 [*MACBETH staggers in, carrying two daggers...*] to line 543 [*They exit together.*].

How would you direct the passage to show MACBETH's reaction to murdering KING DUNCAN?
[10]

[illegible]



Section B: Play extract

Second Chance by Elyse Nass

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 As an actor playing RITA, how would you show how she is coping one year after the death of her husband, Charlie?

Make close reference to specific lines from the extract in your answer.

[10]

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EITHER

- 8** Read from the start of the extract to lines 119–120 [‘And look at the interest they’re showing.']. As a director, what advice would you give to the actor playing EVELYN to show her disapproving reaction to her friend?

Make close reference to specific lines from the extract in your answer. [15]

OR

- 9 Suggest appropriate costume, hair **and** make-up designs for RITA and EVELYN to emphasise the differences in their attitudes and personalities.

Make close reference to specific lines from the extract in your answer. You may include a labelled sketch if you wish. [15]

Question number:

[illegible]



7

[illegible]

Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





10 Explain what part your research, advice from others and your own ideas played in the devising process of your piece.

Support your answer with examples.

[10]

[illegible]



- 11 Evaluate the effectiveness of your use of characterisation in the performance of your devised piece.

Make close reference to your devised piece to support your evaluation.

[15]

[illegible]

[illegible]



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