



# Cambridge IGCSE™

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## LITERATURE IN ENGLISH

0475/33

Paper 3 Drama (Open Text)

May/June 2025

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

**Candidates may take their set texts into the exam room, but these must NOT contain personal annotations, highlighting or underlining.**

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### INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You may take your set text into the exam room, but this must **not** contain personal annotations, highlighting or underlining.

### INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

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This document has **12** pages. Any blank pages are indicated.

**SHELAGH DELANEY: *A Taste of Honey***

**Remember to support your ideas with details from the writing.**

**Either 1 (a)** Read this passage, and then answer the question that follows it:

JO:                    There's a gas stove in here.

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didn't think he'd miss half a dozen.

(from Act 1, Scene 1)

How does Delaney make this an entertaining and revealing moment in the play?

**Or 1 (b)** In the play, how does Delaney vividly present problems that women experience?

Do **not** use the passage printed in **Question 1(a)** in answering this question.

**WOLE SOYINKA: *Death and the King's Horseman***

**Remember to support your ideas with details from the writing.**

**Either 2(a)** Read this passage, and then answer the question that follows it:

*The verandah of the District Officer's bungalow.*

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I order you to report your business at  
once or face disciplinary action.

*(from Scene 2)*

In what ways does Soyinka make this a striking introduction to Simon and Jane Pilkings?

**Or 2(b)** How does Soyinka powerfully portray the relationship between Elesin and Olunde?

**TENNESSEE WILLIAMS: *A Streetcar Named Desire***

**Remember to support your ideas with details from the writing.**

**Either 3(a)** Read this passage, and then answer the question that follows it:

STELLA:           Stan, we've – lost Belle Reve!

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And I don't like to be *swindled*.

(*from* Scene 2)

Explore how Williams strikingly contrasts Stella and Stanley at this moment in the play.

- Or**      **3(b)** How does Williams make the relationship between Blanche and her husband (Allan) so powerfully dramatic?

**WILLIAM SHAKESPEARE: *A Midsummer Night's Dream***

**Remember to support your ideas with details from the writing.**

**Either 4(a)** Read this passage, and then answer the question that follows it:

|            |                                                                                                                                                                                                                                                                                                                                                                                                   |                                 |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| DEMETRIUS: | Do I entice you? Do I speak you fair?<br>Or, rather, do I not in plainest truth<br>Tell you I do not nor I cannot love you?                                                                                                                                                                                                                                                                       |                                 |
| HELENA:    | And even for that do I love you the more.<br>I am your spaniel; and, Demetrius,<br>The more you beat me, I will fawn on you.<br>Use me but as your spaniel, spurn me, strike me,<br>Neglect me, lose me; only give me leave,<br>Unworthy as I am, to follow you.<br>What worser place can I beg in your love,<br>And yet a place of high respect with me,<br>Than to be used as you use your dog? | 5<br><br><br><br><br><br><br>10 |
| DEMETRIUS: | Tempt not too much the hatred of my spirit;<br>For I am sick when I do look on thee.                                                                                                                                                                                                                                                                                                              |                                 |
| HELENA:    | And I am sick when I look not on you.                                                                                                                                                                                                                                                                                                                                                             | 15                              |
| DEMETRIUS: | You do impeach your modesty too much<br>To leave the city and commit yourself<br>Into the hands of one that loves you not;<br>To trust the opportunity of night,<br>And the ill counsel of a desert place,<br>With the rich worth of your virginity.                                                                                                                                              | <br><br><br><br><br>20          |
| HELENA:    | Your virtue is my privilege for that:<br>It is not night when I do see your face,<br>Therefore I think I am not in the night;<br>Nor doth this wood lack worlds of company,<br>For you, in my respect, are all the world.<br>Then how can it be said I am alone<br>When all the world is here to look on me?                                                                                      | <br><br><br><br><br>25          |
| DEMETRIUS: | I'll run from thee and hide me in the brakes,<br>And leave thee to the mercy of wild beasts.                                                                                                                                                                                                                                                                                                      | <br>30                          |
| HELENA:    | The wildest hath not such a heart as you.<br>Run when you will, the story shall be chang'd:<br>Apollo flies, and Daphne holds the chase;<br>The dove pursues the griffin; the mild hind<br>Makes speed to catch the tiger – bootless speed,<br>When cowardice pursues and valour flies.                                                                                                           | <br><br><br><br><br>35          |
| DEMETRIUS: | I will not stay thy questions; let me go:<br>Or, if thou follow me, do not believe<br>But I shall do thee mischief in the wood.                                                                                                                                                                                                                                                                   |                                 |
| HELENA:    | Ay, in the temple, in the town, the field,<br>You do me mischief. Fie, Demetrius!<br>Your wrongs do set a scandal on my sex.<br>We cannot fight for love as men may do;<br>We should be woo'd, and were not made to woo.                                                                                                                                                                          | 40                              |
|            | [Exit Demetrius.]                                                                                                                                                                                                                                                                                                                                                                                 | 45                              |

*(from Act 2, Scene 2)*

In what ways does Shakespeare make this such a disturbing moment in the play?

**Or**     **4(b)** How far does Shakespeare persuade you to admire Theseus?

WILLIAM SHAKESPEARE: *Antony and Cleopatra*

Remember to support your ideas with details from the writing.

Either 5(a) Read this passage, and then answer the question that follows it:

|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
|            | <i>[Alexandria. Cleopatra's palace.<br/>Enter DEMETRIUS and PHILO.]</i>                                                                                                                                                                                                                                                                                                                                                                                  |    |
| PHILO:     | Nay, but this dotage of our general's<br>O'erflows the measure. Those his goodly eyes,<br>That o'er the files and musters of the war<br>Have glow'd like plated Mars, now bend, now turn,<br>The office and devotion of their view<br>Upon a tawny front. His captain's heart,<br>Which in the scuffles of great fights hath burst<br>The buckles on his breast, reneges all temper,<br>And is become the bellows and the fan<br>To cool a gypsy's lust. | 5  |
|            | <i>[Flourish. Enter ANTONY, CLEOPATRA, her Ladies,<br/>the Train, with Eunuchs fanning her.]</i>                                                                                                                                                                                                                                                                                                                                                         |    |
|            | Look where they come!<br>Take but good note, and you shall see in him<br>The triple pillar of the world transform'd<br>Into a strumpet's fool. Behold and see.                                                                                                                                                                                                                                                                                           | 10 |
| CLEOPATRA: | If it be love indeed, tell me how much.                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| ANTONY:    | There's beggary in the love that can be reckon'd.                                                                                                                                                                                                                                                                                                                                                                                                        | 15 |
| CLEOPATRA: | I'll set a bourn how far to be belov'd.                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| ANTONY:    | Then must thou needs find out new heaven, new earth.<br><i>[Enter a Messenger.]</i>                                                                                                                                                                                                                                                                                                                                                                      |    |
| MESSENGER: | News, my good lord, from Rome.                                                                                                                                                                                                                                                                                                                                                                                                                           |    |
| ANTONY:    | Grates me the sum.                                                                                                                                                                                                                                                                                                                                                                                                                                       | 20 |
| CLEOPATRA: | Nay, hear them, Antony.<br>Fulvia perchance is angry; or who knows<br>If the scarce-bearded Caesar have not sent<br>His pow'rful mandate to you: 'Do this, or this;<br>Take in that kingdom and enfranchise that;<br>Perform't, or else we damn thee'.                                                                                                                                                                                                   | 25 |
| ANTONY:    | How, my love?                                                                                                                                                                                                                                                                                                                                                                                                                                            |    |
| CLEOPATRA: | Perchance? Nay, and most like,<br>You must not stay here longer; your dismissal<br>Is come from Caesar; therefore hear it, Antony.<br>Where's Fulvia's process? Caesar's, I would say? Both?<br>Call in the messengers. As I am Egypt's queen,<br>Thou blushest, Antony, and that blood of thine<br>Is Caesar's homager. Else so thy cheek pays shame<br>When shrill-tongu'd Fulvia scolds. The messengers!                                              | 30 |
| ANTONY:    | Let Rome in Tiber melt, and the wide arch<br>Of the rang'd empire fall! Here is my space.<br>Kingdoms are clay; our dungy earth alike<br>Feeds beast as man. The nobleness of life<br>Is to do thus <i>[embracing]</i> , when such a mutual pair                                                                                                                                                                                                         | 35 |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 40 |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 45 |

And such a twain can do't, in which I bind,  
On pain of punishment, the world to weet  
We stand up peerless.

CLEOPATRA:                               Excellent falsehood!  
Why did he marry Fulvia, and not love her?  
I'll seem the fool I am not. Antony  
Will be himself.

50

(from Act 1, Scene 1)

How does Shakespeare convey striking first impressions of Antony and Cleopatra in this opening scene of the play?

**Or 5(b)** In what ways does Shakespeare vividly portray Egypt in the play?

Do **not** use the passage printed in **Question 5(a)** in answering this question.

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