



Cambridge IGCSE™

LITERATURE IN ENGLISH

Paper 4 Unseen

0475/41

October/November 2022

1 hour 15 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question: **either** Question 1 or Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

Either

- 1 Read carefully the poem on page 3. The poet gives her response to being required to keep her distance from others during the global pandemic.

How does the poet present a strikingly unusual response to the pandemic?

To help you answer this question, you might consider:

- how the poet presents the isolation of her life before the pandemic
- her thoughts and feelings when she steps outside
- the reaction of the man in the street.

Two Metres

Mostly I was silent.

Content removed due to copyright restrictions.

his gaze jangling like keys.

Or

- 2** Read carefully the following extract from a novel in which the narrator describes his memories of Big Kit, who raised him when he was a child. He grew up as a slave on a sugarcane plantation called Faith.

How does the narrator convey the powerful impression Big Kit made on him?

To help you answer this question, you might consider:

- how he presents his first encounter with Big Kit
- the effect stories about her had on him
- the ways in which her stories opened out his imagination.

All my childhood I'd had no one; only Big Kit, as she was known in the cane.

Content removed due to copyright restrictions.

Content removed due to copyright restrictions.

For she was a marvel, witness to a world I could not imagine, beyond the reach of the huts and the vicious fields of Faith.

BLANK PAGE

BLANK PAGE

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.