



CANDIDATE
NAME

CENTRE
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0500/13

May/June 2024

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.



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Read **Text A, *Jaguars (Panthera onca)***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

- (a) What **two** features of the large wild cats known as jaguars make them look strong and frightening?

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[1]

- (b) **Using your own words**, explain what the text means by:

- (i) 'roamed freely' (line 2)

..... [2]

- (ii) 'prospective framework' (line 5)

..... [2]

- (c) Re-read paragraphs 2 and 3 ('Some scientists ... future.').

Give **two** reasons why the scientists felt that reintroducing jaguars in this area would be an appropriate thing to do.

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[2]

(d) Re-read paragraphs 4 and 5 ('Comprising ... 1890.').

(i) Which 'features' make the proposed area suitable for jaguars?

.....
..... [2]

(ii) Explain why some people might **not** be convinced by claims that jaguars are native to the area?

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..... [3]

(e) Re-read paragraph 6 ('Danger ... story.').

Using your own words, explain why some people might **not** be reassured by the scientists' claims.

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..... [3]

Read **Text B, *Rewilding***, in the insert and then answer **Question 1(f)** on this question paper.

- (f) According to Text B, what are the arguments in favour of rewilding **and** why might some people still **not** agree with it?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

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[Total: 30]

Read **Text C, *The beavers of Lily Pond***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) **Identify a word or phrase from the text** which suggests the same idea as the words underlined:

(i) Hanna was planning to study the pond all alone and not have anyone else with her.

..... [1]

(ii) Initially, Hanna wasn't intending to decide on any particular pond to observe until she had checked out lots of them.

..... [1]

(iii) John sensitively offered advice to Hanna that there was not enough to eat in the area around the pond for beavers to live there.

..... [1]

(iv) John looked at Hanna with disbelief on his face when she suggested Lily Pond was the place she had been looking for.

..... [1]

(b) **Using your own words**, explain what the writer means by each of the words underlined:

Just then a furry face peered out of one. Next, slowly surfaced one long, brown body. The creature seemed unaware of us frozen in position. Twice the animal paddled the length of the dam, inspecting it, allowing close-ups of him. The third time, he dived and covered the course again, underwater, trailing bubbles.

(i) surfaced [1]

(ii) unaware [1]

(iii) trailing [1]

- (c) Use **one** example from the text below to explain how the writer suggests her feelings as she watched the pond.

Use your own words in your explanation.

‘It’s no good,’ John sighed, delivering supplies days later. ‘Those lilies are too thick to see anything – even if there are beavers.’ But there were tempting breaks in the floral mats, cheeky narrow bands of open water arranged in satisfyingly geometric patterns. Secretly, this kept my hope alight.

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[3]

(d) Re-read paragraphs 2 and 15.

- Paragraph 2 begins 'Then I saw ...' and is about Hanna's first impressions of Lily Pond.
- Paragraph 15 begins 'Under cover ...' and is about Hanna's thoughts and feelings as she studies the beavers.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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[15]

Re-read **Text C, *The beavers of Lily Pond***, in the insert and then answer **Question 3** on this question paper.

Question 3

You are John. You are interviewed by a journalist for a local radio station. The journalist is interested in Hanna's work studying the beavers of Lily Pond over the past six months.

The journalist interviewing you asks three questions only:

- What did you already know about the behaviour of beavers before this project began **and** what surprised you about what Hanna has observed and discovered so far?
- What were the challenges Hanna faced in the early days of the project **and** how did you help her to solve them?
- What do you admire about Hanna's attitude to her work **and** what do you both hope to achieve through this project?

Write your answers to the journalist's questions.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

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[25]

Additional Page

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Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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