



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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0510/33

May/June 2022

Approximately 40 minutes

No additional materials are needed.

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 30.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words** for each answer.

You will hear each recording twice.

- 1 (a) What did the woman make for her sister's graduation party?

..... [1]

- (b) What did the woman forget to take with her to the party?

..... [1]

- 2 (a) What was the main subject of the talk that the man went to?

..... [1]

- (b) What was the speaker's job?

..... [1]

- 3 (a) What is the name of the venue where the woman will be performing?

..... [1]

- (b) Which instrument will she be playing?

..... [1]

- 4 (a) What did the man injure during the rugby match?

..... [1]

- (b) Who first treated his injury?

..... [1]

[Total: 8]

Exercise 2

- 5 You will hear a talk about an expedition to watch orcas, which are a type of whale. Listen to the talk and complete the details below. Write **one or two words only** in each gap.

You will hear the talk twice.



Orca whale-watching expedition

Travelling to a will give the tour group the best chance of seeing orcas.

The direction of travel on day two will be based mainly on reports of

Orcas can develop their own which distinguish groups of whales from one another.

Information about behaviour such as will be provided in a series of lectures.

Tour groups no longer go to look at orcas more closely, but use kayaks instead.

Members of the tour group will come across other wildlife, though seeing is unlikely.

The most noticeable aspect of the volcano is the, which can be seen from a distance.

An exciting over the Valley of the Geysers will be one of the final activities for the tour group.

[8]

Exercise 3

- 6 You will hear six people talking about their first trip to the cinema. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

- | | | |
|-----------|----------------------|---|
| Speaker 1 | <input type="text"/> | A I was uneasy because of the cinema's strange interior. |
| Speaker 2 | <input type="text"/> | B I was amazed at the behaviour of the audience. |
| Speaker 3 | <input type="text"/> | C I was curious to find out whether my opinion was shared. |
| Speaker 4 | <input type="text"/> | D I was surprised that I enjoyed the film so much. |
| Speaker 5 | <input type="text"/> | E I was happy to leave the real world behind for a while. |
| Speaker 6 | <input type="text"/> | F I was keen not to show the effect that the film had on me. |
| | | G I was astonished at the techniques used in the film. |

[6]

Please turn over for Exercise 4.

Exercise 4

- 7 You will hear an interview with a book illustrator called David Watkins, who draws pictures which appear inside books. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

- (a) As a child, David started drawing because of a storybook he had with

A big colourful pictures.

☐

B lots of detailed pictures.

☐

C pictures that made him laugh.

☐

[1]

- (b) What does David say about his early experience of drawing?

A He discovered that he had a natural talent.

☐

B He quickly improved through constant practice.

☐

C He loved doing it despite his lack of skill.

☐

[1]

- (c) How did David overcome his fear about showing his work to other people?

A by uploading it online for others to comment

☐

B by including his artwork in presents for family and friends

☐

C by asking for feedback from colleagues first

☐

[1]

- (d) What does David recommend as the best way of improving drawing skills?

A drawing while doing other activities

☐

B drawing an extensive range of things

☐

C drawing by following instructions in books

☐

[1]

- (e) What does David say about copying other people's drawings?

A It can benefit some people more than others.

☐

B It's a useful technique in learning to draw.

☐

C It may prevent the development of an individual's style.

☐

[1]

(f) How does David get new inspiration for his drawings?

A He takes frequent breaks from art.

☐

B He regularly checks what other artists are working on.

☐

C He always carries something for recording his ideas.

☐

[1]

(g) What does David say about making mistakes in a drawing?

A It's best not to look at it again for a while.

☐

B It's important to analyse what went wrong.

☐

C It's worth trying to correct it if you can.

☐

[1]

(h) What does David think his next project will be?

A a book of his stories with pictures

☐

B a collection of his own favourite pictures

☐

C some pictures for a friend's book

☐

[1]

[Total: 8]

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