



[Turn over

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words, or a number**, for each answer.

You will hear each recording twice.

- 1 (a) Where does the woman want to go on the bus?

..... [1]

- (b) Which number bus is the man waiting for?

..... [1]

- 2 (a) Which watersport did the woman learn to do last weekend?

..... [1]

- (b) What did the woman like most about her lesson?

..... [1]

- 3 (a) What did the man take a photo of?

..... [1]

- (b) Where was the man when he took the photo?

..... [1]

- 4 (a) What kind of weather was forecast for yesterday afternoon?

..... [1]

- (b) How did the man feel about the forecast?

..... [1]

[Total: 8]

Exercise 2

- 5 You will hear a student giving a talk about cloud forests. Listen to the talk and complete the details below. Write **one or two words, or a number**, in each gap.

You will hear the talk twice.

Cloud forests

When rain cools over mountains, and cloud form above trees.

The minimum height where cloud forests form is metres.

Conditions affecting whether cloud forests can form include:

- height of the land
- how far a place is from the
- if a place is protected

Cloud forests can also form where there is not much

A plant's change size depending on their location in the cloud forest ecosystem.

Unique plant life found in cloud forests includes flowers and also plants that

consume

Cloud forests provide fresh water via streams and rivers.

Tree roots stop the ground moving during

Deforestation, road-building and are threatening cloud forests.

[8]

Exercise 3

- 6** You will hear six people talking about being able to drive a car. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

- | | | |
|-----------|----------------------|---|
| Speaker 1 | <input type="text"/> | A It's made me concerned about the environment. |
| Speaker 2 | <input type="text"/> | B It's made me feel less dependent on others. |
| Speaker 3 | <input type="text"/> | C It's been more expensive than I first thought. |
| Speaker 4 | <input type="text"/> | D It's made long journeys much easier. |
| Speaker 5 | <input type="text"/> | E It's helped me to understand other drivers. |
| Speaker 6 | <input type="text"/> | F It's improved my job opportunities. |
| | | G It's been less useful than I'd expected. |

[6]

Please turn over for Exercise 4.

Exercise 4

- 7 You will hear an interview with a woman called Sally Lund, who is talking about her work, making objects from glass. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

(a) Sally first started working with glass when

- | | | | |
|----------|--|--------------------------|-----|
| A | she asked a glass company if she could work there. | ☐ | |
| B | she had the chance to try it on a course she was studying. | ☐ | |
| C | she was invited to help a relative make some objects. | ☐ | [1] |

(b) Sally says that her working day

- | | | | |
|----------|---|--------------------------|-----|
| A | normally includes doing a variety of tasks. | ☐ | |
| B | involves a surprising amount of paperwork. | ☐ | |
| C | is focused mainly on the creative side of the work. | ☐ | [1] |

(c) What does Sally explain about the process of making objects from glass?

- | | | | |
|----------|---|--------------------------|-----|
| A | One piece of equipment is constantly in use. | ☐ | |
| B | The objects take time to become cold after they're finished. | ☐ | |
| C | The temperature in the studio is sometimes hard to cope with. | ☐ | [1] |

(d) What does Sally find most difficult about her work?

- | | | | |
|----------|---|--------------------------|-----|
| A | getting new ideas for objects to make | ☐ | |
| B | planning her day to make maximum use of the studio | ☐ | |
| C | making a mistake when she's almost finished an object | ☐ | [1] |

(e) What does Sally say about her completed objects?

- | | | | |
|----------|--|--------------------------|-----|
| A | She sometimes feels tempted to keep them herself. | ☐ | |
| B | She uses them to help her improve her technique. | ☐ | |
| C | She enjoys giving some as gifts to people she knows. | ☐ | [1] |

(f) The biggest advantage for Sally of having a business partner is that

A he provides help with some of the heavier objects.

☐

B he is a source of practical ideas when needed.

☐

C he encourages her to push herself a bit harder.

☐

[1]

(g) What has changed since Sally first started?

A Advertising her work has become more important.

☐

B The tools she requires have become more sophisticated.

☐

C Customers have become far more demanding.

☐

[1]

(h) Sally wishes that more clients would

A recommend her work to more people.

☐

B ask her to create objects for their home.

☐

C consider buying handmade objects despite the cost.

☐

[1]

[Total: 8]

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