



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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1123/21

May/June 2020

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **8** pages. Blank pages are indicated.

1 (a) Notes

USE MATERIAL FROM THE WHOLE PASSAGE.

You will be awarded up to **12** marks for **content** points.

Content Points

how coconut trees and coconuts are used

- [illegible]

the problems associated with the production of coconut trees and coconuts

- [12]

- 2 Re-read paragraphs 4, 5, and 6, and give **one** opinion from each of these paragraphs.

Paragraph 4

.....

Paragraph 5

.....

Paragraph 6

.....

[3]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *Leaving Home*, in the Insert and answer **all** the questions below.

From paragraph 1

- 3 (a)** What did the writer often do when she was a little girl?

.....
 [1]

- (b)** What was the mother's 'constant prediction'?

.....
 [1]

- (c)** The writer was 'fearsomely but thrillingly alone'. Explain **in your own words** how she felt.

.....

 [2]

From paragraph 2

- 4** The writer says: 'I would have to look after myself'. Give the expression used later in the paragraph which conveys the same idea.

..... [1]

From paragraph 3

- 5** Why did the writer run away from home later in childhood?

.....
 [1]

From paragraph 4

- 6 (a) (i) What was the 'small, misty, white bundle'?

..... [1]

- (ii) Why do you think the writer describes the bundle as 'misty'?

..... [1]

- (b) Why do you think the writer let the door 'slam with a satisfying thud'?

..... [1]

From paragraph 5

- 7 (a) Explain why it was ironic that the writer 'stopped at the crossroads'.

.....

 [2]

- (b) Which **two** things about her mother's appearance show how upset she was?

(i)

 (ii)
 [2]

- (c) When the writer was found, what did her mother do which surprised the writer?

.....
 [1]

From paragraph 6

- 8 The writer says: 'her grip on my shoulder transmitted her awareness that I was always going to leave'. Explain **in your own words** what is happening here.

.....

 [2]

9 From paragraphs 1–5

For each of the words below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word has in the passage.

(a) **fashion** (line 2)

A trend **B** shape **C** way **D** look [1]

(b) **uninhabited** (line 5)

A empty **B** bare **C** lonely **D** wild [1]

(c) **frantically** (line 15)

A carefully **B** desperately **C** eagerly **D** forcefully [1]

(d) **unyielding** (line 20)

A rough **B** strict **C** stiff **D** harsh [1]

(e) **loiter** (line 30)

A rest **B** sit **C** run **D** wait [1]

- 10 Re-read **paragraphs 3 and 4**, which contain phrases about **(a)** the writer's coat and **(b)** the writer's shoes.

Explain:

- the **meaning** of each phrase as it is used in the passage
- the **effect** of each phrase as it is used in the passage.

- (a)** 'fastening the brown buttons, one by decisive one' (lines 20–21)

Meaning:

.....

Effect:

.....

[2]

- (b)** 'my shoes scuffed – always scuffed no matter how often they were polished' (line 27)

Meaning:

.....

Effect:

.....

[2]

[Total: 25]

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