



CANDIDATE  
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## 1123/21

May/June 2021

**1 hour 45 minutes**

You must answer on the question paper.

You will need:    Insert (enclosed)

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading passages.

This document has 8 pages.

## Section 1: Reading for Ideas

Read **Passage 1**, *Nutmeg*, in the insert and answer **all** the questions below.

### 1 (a) Notes

**Identify** and **write down** the information in the passage which describes the origins and spread of nutmeg in former times, and the uses of nutmeg in modern times, as outlined in the passage.

#### USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

#### Content Points

##### the origins and spread of nutmeg in former times

- *Earliest known use on Pulau Ai, (one of the Banda Islands in Indonesia)*

.....

.....

.....

.....

.....

.....

.....

.....

##### the uses of nutmeg in modern times

- *The cooking of savoury dishes*

.....

.....

.....

.....

.....

.....

.....

.....

.....

[12]



- 2 Re-read paragraphs 4, 5, and 6, and give **one** opinion from each of these paragraphs.

Paragraph 4 .....  
..... [1]

Paragraph 5 .....  
..... [1]

Paragraph 6 .....  
..... [1]

[Total: 25]

## Section 2: Reading for Meaning

Read **Passage 2**, *Tending The Olive Trees*, in the insert and answer **all** the questions below.

From paragraph 1

- 3 (a) How can we tell that the summer was likely to be a particularly hot one?

.....  
 ..... [1]

- (b) The husband's arrangement was 'long-standing'. Give the phrase used later in the paragraph which conveys an opposite idea.

..... [1]

From paragraph 2

- 4 (a) Why did the writer phone Rene for help?

..... [1]

- (b) (i) What approach to treating the trees did Rene recommend?

..... [1]

- (ii) What approach did the writer prefer?

..... [1]

From paragraph 3

- 5 (a) Infected trees could 'jeopardise our status as olive farmers'. Explain **in your own words** what the writer fears could happen.

.....  
 .....  
 ..... [2]

- (b) 'Rene had an edge to his voice'. What emotion do you think he was feeling?

..... [1]

- (c) Rene's advice to the writer is 'Trust my expertise'. Give the sentence earlier in the paragraph which shows he knows what he is talking about.

..... [1]

From paragraph 4

- 6 (a) Why do you think it is 'understandable' that, if Quashia had been there, he would have done most of the work? Give **two** reasons.

(i) .....

.....

(ii) .....

.....

[2]

- (b) Apart from the fact that Quashia wasn't there to help, why did the writer offer to be Rene's assistant?

.....

..... [1]

- (c) When the writer suggested she could be Rene's assistant, he muttered 'incomprehensible misgivings'. Explain **in your own words** what his reaction was.

.....

.....

..... [2]

From paragraph 5

- 7 Why did they have to take the hosepipe on foot?

.....

..... [1]

From paragraph 6

- 8 Why do you think Rene 'stood no taller than a matchstick'?

.....

..... [1]

## 9 From paragraphs 2–5

For each of the words below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word has in the passage.

(a) **naïve** (line 9)

**A** wrong      **B** innocent      **C** surprising      **D** silly      [1]

(b) **solemnly** (line 11)

**A** slowly      **B** gently      **C** seriously      **D** energetically      [1]

(c) **reiterated** (line 24)

**A** complained      **B** regretted      **C** explained      **D** repeated      [1]

(d) **hint** (line 28)

**A** suggestion      **B** laugh      **C** question      **D** look      [1]

(e) **restricted** (line 33)

**A** controlled      **B** reduced      **C** forbidden      **D** removed      [1]

- 10 Re-read paragraphs 1 and 2, which contain expressions telling us about **(a)** the arrival of summer and **(b)** the olive trees.

Give:

- the **meaning** of each expression as it is used in the passage
- the **effect** of each expression as it is used in the passage.

**(a)** 'at a galloping pace' (line 1)

Meaning: .....

.....

Effect: .....

.....

[2]

**(b)** 'olive trees are prey to flies' (line 12)

Meaning: .....

.....

Effect: .....

.....

[2]

[Total: 25]

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