



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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1123/21

May/June 2022

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has 8 pages.

1 (a) Notes

USE MATERIAL FROM PARAGRAPHS 2 TO 6 INCLUSIVE

You will be awarded up to **12** marks for **content** points.

Content Points

Causes of climate change

- [illegible]

Consequences of climate change

- [12]

- 2 Re-read paragraphs 2, 3, and 4, and write down **one piece of advice** given by the writer from each of these paragraphs.

Paragraph 2
..... [1]

Paragraph 3
..... [1]

Paragraph 4
..... [1]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *An Important Person in My Childhood*, in the insert and answer **all** the questions below.

From paragraph 1

- 3 (a) Why was the writer's mother reluctant to take a job outside the home?
 [1]
- (b) Where did Paul live Monday to Friday?
 [1]
- (c) Why did the writer's mother agree to 'give a room' to Hugo?
 [1]

From paragraph 2

- 4 Give **two** ways in which the writer would benefit from Hugo's help with his homework.
- (i)

- (ii)
 [2]

From paragraph 3

- 5 (a) What was unusual about the way Hugo laughed?
 [1]
- (b) The writer was able to do a few of the poses because of his 'age and suppleness'. Explain **in your own words** why he was able to do a few of the poses.

 [2]
- (c) Hugo 'had a great sense of the ridiculous.' Give **two** ways in which Paul practised yoga in a manner that was 'ridiculous'.
- (i)

- (ii)

[2]

From paragraph 4

- 6 (a) The writer's mother was 'wiping her eyes on the edge of her apron'. What was she 'wiping' away?

..... [1]

- (b) Paul's expression was one of 'disbelief'. Give **one** word used earlier in the paragraph which conveys the idea of 'disbelief'.

..... [1]

- (c) 'This started us all off again.' What did they all start doing?

..... [1]

From paragraph 5

- 7 (a) Hugo 'mimed applause'. Why do you think he had to mime?

..... [1]

- (b) Hugo had 'devised a therapy' for the writer. Explain **in your own words** what Hugo had done for the writer.

.....

.....

..... [2]

8 From paragraphs 1–5

For each of the words or phrases below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word or phrase has in the passage.

(a) **charm** (line 5)

A spell **B** attractiveness **C** wealth **D** beauty [1]

(b) **unfit** (line 19)

A unhealthy **B** unamusing **C** unprepared **D** unsuitable [1]

(c) **claimed** (line 24)

A shouted **B** guessed **C** said **D** asked [1]

(d) **openly** (line 38)

A seriously **B** apparently **C** trustingly **D** honestly [1]

(e) **corresponded to** (line 41)

A wrote **B** matched **C** knocked **D** moved [1]

9 Re-read **paragraph 5**, which contains phrases about the writer.

Explain:

- the **meaning** of each phrase as it is used in the passage
- the **effect** of each phrase as it is used in the passage.

(a) 'I longed desperately (for someone to help me)' (lines 33–34)

Meaning:

.....

Effect:

.....

[2]

(b) 'behind the secrecy (of the reading stand)' (line 43)

Meaning:

.....

Effect:

.....

[2]

[Total: 25]

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