



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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1123/22

Paper 2 Reading

October/November 2021

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has 8 pages.

Section 1: Reading for Ideas

Read **Passage 1**, *Plastic*, in the insert and answer **all** the questions below.

1 (a) Notes

Identify and **write down** the problems associated with plastic, and possible solutions to the problems, as outlined in the passage.

USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

Content Points

the problems associated with plastic

- *lack of awareness about the threats it posed*

.....

.....

.....

.....

.....

.....

.....

.....

possible solutions to the problems

- *recycling*

.....

.....

.....

.....

.....

.....

.....

.....

..... [12]

- 2 Re-read paragraphs 2, 3, and 5, and give **one** opinion from each of these paragraphs.

Paragraph 2

..... [1]

Paragraph 3

..... [1]

Paragraph 5

..... [1]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *Sylvia*, in the insert and answer **all** the questions below.

From paragraph 1

- 3 (a)** Sylvia ‘took up a post as an assistant librarian’. Why was this her first ‘real’ job?

.....
 [1]

- (b)** Why was Sylvia ‘disappointed’?

.....
 [1]

- (c)** The senior librarian thought that he was ‘an expert in the recreational tastes of the town’. Explain **in your own words** what he thought.

.....

 [2]

From paragraph 2

- 4 (a)** The rent was ‘justifiably low’. Why do you think the low rent was justifiable?

.....
 [1]

- (b)** Which **one** feature of the cottage made it seem ‘picturesque’ to Sylvia?

..... [1]

- (c)** Which items were Sylvia’s ‘most prized possessions’?

..... [1]

From paragraph 3

5 (a) Give **two** pieces of evidence which show that Sylvia loved reading.

(i)

.....

(ii)

..... [2]

(b) What emotion do you think Sylvia's mother felt as she did the household chores?

..... [1]

(c) Sylvia had 'practice in dealing with her mother's changing moods'. What had this helped her to do?

..... [1]

From paragraph 4

6 (a) Sylvia 'had a dreaminess that vexed her teachers'. Explain **in your own words** how Sylvia's teachers felt about her.

.....

.....

..... [2]

(b) Which career did Sylvia's mother want her to avoid?

..... [1]

From paragraph 5

7 (a) Sylvia 'had no real talent' for chess. Give the word used earlier in the paragraph which conveys the idea of 'talent'.

..... [1]

(b) Sylvia 'guessed an unmet desire in her father which went beyond just playing chess'. What do you think this 'unmet desire' was?

..... [1]

8 From paragraphs 2–6

For each of the words below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word has in the passage.

(a) **flaking** (line 11)

A breaking **B** peeling **C** falling **D** fading [1]

(b) **inadequacies** (line 17)

A curiosities **B** failings **C** complaints **D** problems [1]

(c) **approvingly** (line 29)

A with humour **B** with surprise **C** with agreement **D** with pleasure [1]

(d) **contrived** (line 44)

A planned **B** attempted **C** pretended **D** managed [1]

(e) **modest** (line 46)

A simple **B** old **C** private **D** small [1]

- 9 Re-read paragraph 2, which contains expressions telling us about **(a)** Sylvia's first real job and **(b)** Sylvia's landlord.

Give:

- the **meaning** of each expression as it is used in the passage
- the **effect** of each expression as it is used in the passage.

- (a)** Sylvia 'stuck it out' for a year (line 8)

Meaning:

.....

Effect:

..... [2]

- (b)** the landlord 'hastily' told Sylvia (line 13)

Meaning:

.....

Effect:

..... [2]

[Total: 25]

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