



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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1123/21

October/November 2022

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has 8 pages.

Section 1: Reading for Ideas

Read **Passage 1**, *Paper*, in the insert and answer **all** the questions below.

1 (a) Notes

Identify and write down the origin and development of paper production in former times, and the problems associated with paper production in modern times, as outlined in the passage.

USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

Content Points

Origin and development of paper production in former times

- *first production occurred in China and was accidental*

.....

.....

.....

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.....

Problems associated with paper production in modern times

- *the industry is heavily reliant on water*

.....

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.....

.....

[12]

- 2 Re-read paragraphs 2, 4 and 5 and write down **one** piece of **advice** given by the writer from each of these paragraphs.

Paragraph 2

..... [1]

Paragraph 4

..... [1]

Paragraph 5

..... [1]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *A Retirement Adventure*, in the insert and answer **all** the questions below.

From paragraph 1

- 3 (a) What decision had the writer's son 'expected' his parents to make?

..... [1]

- (b) The writer's son was 'about to be proved wrong'. In what way was he 'about to be proved wrong'?

..... [1]

From paragraph 2

- 4 (a) In what **two** ways was life at first 'a delightful repetition of the holiday' they had once spent on the island?

(i)

.....

(ii)

..... [2]

- (b) 'The bay spread out at eye-level around us.' Why do you think the bay was at 'eye-level' around them?

..... [1]

- (c) The writer and his wife would have to 'endeavour to gain approval'. Explain **in your own words** what they would have to do.

.....

.....

..... [2]

From paragraph 3

- 5 (a) The writer was 'glad there was a hospital on the mainland'. What did he think might happen?

..... [1]

- (b) In what **two** ways did the couple show they were 'puzzled'?

(i)

.....

(ii)

..... [2]

From paragraph 4

- 6 (a) The writer says, 'it always looked as though someone had rearranged the route'. What had happened to give this impression?

..... [1]

- (b) Which short phrase tells us that the writer and his wife were succeeding in their determination to become real islanders?

..... [1]

From paragraph 5

- 7 (a) The café owner acted as a kind of 'impromptu counsellor'. Explain **in your own words** how the café owner acted.

.....

.....

..... [2]

- (b) Why do you think the café owner 'chatted about this and that' before asking people why they had come to see him?

..... [1]

- (c) When customers nodded a greeting to the writer and his wife, the other customers 'always' noticed. Give **one** word used earlier in the paragraph which conveys the same meaning as 'always'.

..... [1]

8 From paragraphs 1–5

For each of the words and phrases below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word or phrase has in the passage.

(a) **objected** (line 5)

A suggested **B** noticed **C** preferred **D** complained [1]

(b) **striking up** (line 15)

A starting **B** hitting **C** continuing **D** hearing [1]

(c) **regular** (line 24)

A popular **B** generous **C** frequent **D** normal [1]

(d) **tactic** (line 32)

A fear **B** plan **C** wish **D** point [1]

(e) **wary** (line 38)

A scared **B** cautious **C** curious **D** tired [1]

- 9 Re-read **paragraphs 2 and 4**, which contain phrases describing scenes in (i) the restaurant (ii) the street.

Explain:

- the **meaning** of each phrase as it is used in the passage
- the **effect** of each phrase as it is used in the passage.

- (a) 'all heads swung towards us' (line 12)

Meaning:

.....

Effect:

..... [2]

- (b) 'Shafts of gold' (line 27)

Meaning:

.....

Effect:

..... [2]

[Total: 25]

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