



CANDIDATE
NAME

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1123/21

October/November 2023

You must answer on the question paper.

You will need: Insert (enclosed)

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

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[Turn over

Section 1: Reading for Ideas

Read **Passage 1**, *Farming*, in the insert and answer **all** the questions below.

1 (a) Notes

Identify and write down the ways in which farming methods developed in former times and the disadvantages of intensive farming methods in modern times, as outlined in the passage.

USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

Content Points

Ways in which farming methods developed in former times

- *people started to live in settled communities and grow their own food*

.....

.....

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.....

Disadvantages of intensive farming methods in modern times

- *(uses) chemical fertilisers which contaminate the water of rivers and lakes*

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.....

- 2 Re-read paragraphs 5 and 6, and write down **two** pieces of advice given by the writer in paragraph 5, and **one** piece of advice given by the writer in paragraph 6.

Paragraph 5

..... [1]

Paragraph 5

..... [1]

Paragraph 6

..... [1]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *The Novel*, in the insert and answer **all** the questions below.

From paragraph 1

- 3 (a) What decision did the writer have to make?

.....
 [1]

- (b) Why could the writer not take in 'any of the words' from the books?

.....
 [1]

From paragraph 2

- 4 (a) Why do you think the writer changed 'names, places and situations'?

.....
 [1]

- (b) What did the writer do that made her feel 'calmer'?

.....
 [1]

- (c) The writer describes getting to university as 'an astonishing achievement'. Explain **in your own words** how she feels about getting to university.

.....

 [2]

From paragraph 3

- 5 (a) What do the words 'usual student rituals' tell us about her graduation day?

.....
 [1]

- (b) Give **two** ways in which the tutor made the writer 'sorry' that she had given him the notebook.

(i)

(ii)
 [2]

From paragraph 4

- 6 (a) Why was the writer so surprised that the publisher wanted to print her story?

.....
 [1]

- (b) The writer's mood 'altered'. (i) What was her mood to start with? (ii) What does her mood become?

(i)

(ii) [2]

From paragraph 5

- 7 The writer 'moved absent-mindedly' along the shelves. Which **one** word used later in the paragraph conveys the opposite idea?

..... [1]

From paragraph 6

- 8 (a) 'my mother was incredulous and my father began to brag about me'. Explain **in your own words** how the writer's parents reacted to her success.

.....

.....

..... [2]

- (b) What is it about the novel that makes the writer say: 'I doubted that I would ever be able to write another'?

.....

..... [1]

9 From paragraphs 1–6

For each of the words below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word has in the passage.

- (a) **quizzed** (line 2)

A tested **B** asked **C** troubled **D** distracted [1]

- (b) **remedy** (line 6)

A escape **B** medicine **C** cure **D** end [1]

- (c) **timidly** (line 17)

A reluctantly **B** shyly **C** fearfully **D** quickly [1]

- (d) **pounding** (line 26)

A skipping **B** breaking **C** stopping **D** thumping [1]

- (e) **considerable** (line 38)

A large **B** sufficient **C** thoughtful **D** fair [1]

- 10 Re-read paragraphs 4 and 5, which contain phrases about **(a)** the publisher's attitude to the novel and **(b)** the writer's feelings.

Give:

- the **meaning** of each phrase as it is used in the passage
- the **effect** of each phrase as it is used in the passage.

- (a)** “‘Don’t touch a comma,” he told me.’ (lines 23–24)

Meaning:

.....

Effect:

.....

[2]

- (b)** ‘the aroma of the books enveloped me’ (lines 32–33)

Meaning:

.....

Effect:

.....

[2]

[Total: 25]

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