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CENTRE
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ENGLISH GENERAL PAPER

Paper 2 Comprehension

8021/22

February/March 2024

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Any blank pages are indicated.

1 (a) Considering the advantages and **one** disadvantage, explain why Francesca is **most** likely to choose the zoo trip.

Do **not** refer to the other celebration ideas.

Answer in continuous prose.

[illegible]

[10]

- (b) (i) Explain **two** reasons why Antony and Maria might like the luxury hotel weekend.

Do **not** refer to the other celebration ideas.

reason 1.....

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.....

.....

reason 2.....

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[4]

- (ii) Explain **two** reasons why Antony and Maria might **not** like the surprise party.

Do **not** refer to the other celebration ideas.

reason 1.....

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reason 2.....

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[4]

- (c) State the **one** piece of the Additional Information provided which is the **least** relevant when Francesca is deciding which celebration to organise.

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[1]

(d) Using **only** evidence from Katarina's email:

(i) justify James's claim that Katarina likes to tell other people what to do

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..... [2]

(ii) justify James's claim that Katarina is **not** telling the truth when saying she cannot contribute financially

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..... [2]

(iii) justify James's claim that Katarina will **not** help with the organisation.

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..... [2]

[Total: 25]

Section B

Read the material for Section B in the insert before answering the questions in Section B.

- 2 (a) Identify how American prisons have been portrayed in some films and on TV.

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..... [2]

- (b) Identify Brian Roettinger's goal in running art classes for prisoners in California.

.....

..... [1]

- (c) Using **only** lines 1 to 18 of the material, identify the **exact** word which means the following:

- (i) to redefine

..... [1]

- (ii) partnership

..... [1]

- (iii) reflective self-awareness.

..... [1]

- (d) Explain why Willo Perron believes ‘in the transformative power of art and the redemptive potential of self-expression’ for prisoners (lines 25 to 31).

Answer **using your own words** as far as possible.

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..... [5]

- (e) According to Perron, explain how the duo’s proposed arts programme demonstrates their views relating to prison reform (lines 32 to 44).

Answer **in about 50 words**.

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..... [5]

- (f) According to Annie Buckley, identify the ‘overwhelmingly positive’ features of the guest artist programme for prisoners (lines 45 to 55).

Answer **in about 30 words**.

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[3]

- (g) Suggest why Buckley might find the example of the prisoner’s daughter ‘powerful’.

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[2]

- (h) Explain why the organisers of the arts programme do not ask prisoners ‘why they’re there or what they’ve done’ (lines 59 to 64).

Answer **in about 20 words**.

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[2]

- (i) In your opinion, explain why art therapy for prisoners might **not** be successful.

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[2]

[Total: 25]

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