



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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8021/21

October/November 2020

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Blank pages are indicated.

Section A

Read the material for Section A in the insert before answering the questions in Section A.

- 1 (a) Explain **four** factors which might make Lexa consider going to see *Road Trip to Nowheresville*.

You should **not** refer to the other film.

factor 1

.....

explanation

.....

.....

factor 2

.....

explanation

.....

.....

factor 3

.....

explanation

.....

.....

factor 4

.....

explanation

.....

.....

[8]

(b) Explain what factors might make Hansi consider going to see *Voyage to Jupiter's Moons*.

You should **not** refer to the other film. Do not repeat any material used in 1(a).

Answer **in continuous prose**.

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[8]

- (c) Identify **two** different examples of the contradictions between the statements made in the **film companies' press releases** and those made in the **reviews from MouldyPeaches.com**.

Road Trip to Nowheresville

1. Film companies' press release

.....

contradicted by

Review from MouldyPeaches.com

.....

2. Film companies' press release

.....

contradicted by

Review from MouldyPeaches.com

.....

Voyage to Jupiter's Moons

1. Film companies' press release

.....

contradicted by

Review from MouldyPeaches.com

.....

2. Film companies' press release

.....

contradicted by

Review from MouldyPeaches.com

.....

[4]

- (d) State which **one** piece of the Additional Information is of no relevance when Hansi and Lexa are deciding which film to see.

.....

..... [1]

- (e) To what extent do you agree with each of the following statements made by film directors?

Justify your responses.

- (i) 'Cinema is universal, beyond flags and borders and passports.' (Alejandro González Iñárritu)

.....

.....

..... [2]

- (ii) 'Photography is truth. The cinema is truth twenty-four times per second.' (Jean-Luc Godard)

.....

.....

..... [2]

[Total: 25]

Section B

Read the material for Section B in the insert before answering the questions in Section B.

- 2 (a) State why elevated positions are regularly selected as 'holy places'.

.....
 [1]

- (b) Describe how the location of the temple that Broughton is going to differs from the first three examples of holy places given.

.....

 [5]

- (c) (i) Describe what processes the Narthamalai terracotta animals are currently undergoing.

.....

 [3]

- (ii) State what these processes represent.

.....
 [1]

- (d) State why Broughton finds the Ayyanar temples especially fascinating among the Hindu temples of Tamil Nadu.

Answer **in about 30 words**.

.....

.....

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.....

.....

[3]

- (e) State **three** different contrasts between the characters of Ayyanar and that of Karuppu.

contrast 1

.....

contrast 2

.....

contrast 3

.....

[3]

(f) In your own words as far as possible,

(i) describe the temple images of Ayyanar (lines 37–39).

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..... [3]

(ii) explain why the village offerings are made during the annual festivals (lines 45–48).

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..... [3]

(g) Explain why Broughton believes the best time to visit these temples is when the annual festivals are not taking place.

Answer in about 30 words.

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.....

..... [3]

[Total: 25]

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