



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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8021/21

October/November 2021

1 hour 45 minutes

You will need: Insert (enclosed)

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Any blank pages are indicated.

Section A

Read the material for Section A in the insert before answering the questions in Section A.

- 1 (a)** State **three** reasons why Hafrock Hall is experiencing some financial problems.

Answer in about 30 words.

.....

.....

.....

.....

[3]

- (b)** Considering the advantages and **one** disadvantage, explain why Carlo would be **most** likely to choose 'Lift Off!'.

You should **not** refer to the other installations.

Answer in continuous prose.

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[8]

- (c) Considering **only** the advantages, explain why Anja would be **most** likely to choose 'The Banana Music House'.

You should **not** refer to the other installations.

Answer **in about 30 words**.

.....

.....

.....

..... [3]

- (d) Considering **only** the advantages, explain why 'Exploring the Senses' might be a suitable choice.

You should **not** refer to the other installations.

Answer **in about 30 words**.

.....

.....

.....

..... [3]

- (e) Identify which creator's quote is **most** similar to Carlo's attitude towards nature.

Justify your choice.

.....

.....

..... [2]

- (f) In your opinion, describe the characters of each of the following from **only** the tone they used during the discussion.

- (i) Anja's matter-of-fact tone

.....

.....

..... [2]

- (ii) Carlo's subdued tone

.....

.....

..... [2]

- (iii) Ingrid's long-suffering tone

.....

.....

..... [2]

[Total: 25]

Section B

Read the material for Section B in the insert before answering the questions in Section B.

2 (a) According to the article:

(i) State what type of farming supplies most of the world's food.

.....
 [1]

(ii) Identify **two** issues affecting the whole planet.

issue 1
 issue 2 [2]

(b) (i) Explain what made Zuzana Pastorková start her market garden and agriculture project.

Answer **using your own words** as far as possible.

.....

 [2]

(ii) State **two** different methods by which Zuzana gets her seeds.

method 1
 method 2 [2]

(iii) Explain how Zuzana solves any problems she has with events in nature.

.....

 [2]

- (c) Using the article, explain the issues facing fishermen in northern Sweden.

Answer in about 50 words.

.....

.....

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.....

[5]

- (d) According to the article, state how Benin led the way in Africa in the twenty-first century.

.....

[1]

- (e) Identify the **two** problems facing beekeeper Zaza and his solutions to them.

problem 1

solution

.....

problem 2

solution

.....

[4]

- (f) Explain the meaning of the **three** following words or phrases as they are used in the material.

You may write the answer in one word or a short phrase.

- (i) protestations (Slovakia, paragraph 3)

..... [1]

- (ii) to regenerate (Colombia)

..... [1]

- (iii) custodians (Benin, paragraph 3)

..... [1]

- (g) Use the original words or phrases in (f) in **three** separate sentences to illustrate their meanings as used in the material.

Your sentences should **not** deal with the subject matter of the material.

- (i)

..... [1]

- (ii)

..... [1]

- (iii)

..... [1]

[Total: 25]

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