



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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8021/22

October/November 2021

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Any blank pages are indicated.

Section A

Read the material for Section A in the insert before answering the questions in Section A.

- 1 (a) Identify the statement Kalia made at the start of the meeting that was untrue.

Justify your response.

.....

.....

..... [2]

- (b) Identify the important fact Kalia failed to tell Pen and Tove at the start of the meeting.

Explain why this was unfair of her.

.....

.....

..... [2]

- (c) Identify which committee member is the best informed to choose between the two acts.

Justify your response.

.....

.....

..... [2]

- (d) State **three** pieces of the Additional Information provided which are the **least** relevant when the committee members are choosing which act is to perform at the event.

1

2

3 [3]

- (e) Considering the advantages and **one** disadvantage, explain why Going for Giglow might be a suitable choice.

You must **not** refer to the other act.

Answer in continuous prose.

This image shows a full page of white paper with ten evenly spaced horizontal dashed lines, typical of primary school handwriting practice paper. The lines extend across the entire width of the page, leaving margins at the top and bottom. There are no other markings, text, or illustrations on the page.

- (f) Considering **two** disadvantages and **one** advantage, explain why IndiGoGothik might **not** be a suitable choice.

You should **not** refer to the other act.

Answer in about 60 words.

This image shows a single sheet of white paper with ten horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and extend across the width of the page. There is no handwriting or other markings on the paper.

- (g) 'Music can change the world because it can change people.'

Explain to what extent you agree with this quote from Bono, the lead singer of the Irish band U2.

.....

.....

..... [2]

[Total: 25]

Section B

Read the material for Section B in the insert before answering the questions in Section B.

- 2 (a) State the **three** ways local people are trying to make the Apuan Alps 'magnificent' again.

way 1

way 2

way 3 [3]

- (b) Identify the words or phrases in the material which mean the following:

- (i) there existed a compulsion

..... [1]

- (ii) large public gatherings at which people perform an unusual or seemingly random act and then disperse, often organised via social media

..... [1]

- (iii) there is an outcome that is advantageous to all the people involved

..... [1]

- (c) Identify the **three** elements of mountain life Eros Tetti had noticed were missing on his return home.

element 1

element 2

element 3 [3]

- (d) (i) Explain the work of the Odissea Cooperative.

Answer in about 30 words.

.....

.....

.....

.....

..... [3]

- (ii) Identify **two** positive features of the region which make Arianna Watson confident about its future.

feature 1

.....

feature 2

.....

[2]

(e) In your own words,

- (i) state **two** advantages of crops grown in the mountains, according to Yusupha Darboe.

advantage 1

.....

advantage 2

.....

[2]

- (ii) explain how Yusupha has a different attitude compared to many refugees.

.....

.....

.....

.....

.....

[3]

- (f)** State **two** of the ways refugees are helped by working for Stefano Bresciani.

Answer **in about 20 words**.

.....

.....

.....

[2]

(g) Explain the meaning of the **two** following words or phrases as they are used in the material.

You may write the answer in one word or a short phrase.

(i) nostalgic (Eros Tetti, paragraph 4)

..... [1]

(ii) to tend to (Stefano Bresciani, paragraph 2)

..... [1]

(h) Use the original words or phrases in (g) in **two** separate sentences to illustrate their meanings as used in the material.

Your sentences should **not** deal with the subject matter of the material.

(i)

.....
 [1]

(ii)

.....
 [1]

[Total: 25]

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