



Cambridge International AS Level

ENGLISH GENERAL PAPER

8021/22

Paper 2 Comprehension

October/November 2023

INSERT

1 hour 45 minutes

INFORMATION

- This insert contains all the resources referred to in the questions.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.

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This document has **8** pages. Any blank pages are indicated.

Material for Section A

Background

A brand new hospital has just been built in Chipots on the edge of the city centre. The hospital, Chipots City Hospital, is fully operational in medical terms, but its other services, such as its radio station, are currently being set up. Xan Rodrig, the Managing Director of Chipots City Hospital Radio (CCHR), is deciding who is going to present which show. His top priority is the weekday evening slot of 19:00 to 21:00. He is keen for it to have the widest audience appeal possible. Two people, Anny and Laurent, have so far expressed interest in presenting this show with its music requests and 'shout-outs' to patients and staff. He has asked them to visit the hospital wards and then come into the studios to give him a short demonstration of their presentation skills and to check their technical ability to work the broadcast desk.

Extracts from the demonstration programmes

Anny

Anny: (*enthusiastically and in a friendly tone*) Hi there, everyone! It's Anny here. All ready to go and so excited to fill the airways with all the great music you've requested. What a great bunch you are! It was a privilege to meet you all. You've asked for some great tracks. I'm going to start the show with a great track chosen by Alexei in Ward 5. Big shout-out to you, Alexei. It was great talking to you earlier. And here's your request – a great one to rock out to – *Dancing* by Id featuring Boo (*very loud music suddenly drowns out Anny's voice*).

Anny: (*flustered*) ... Oh ... sorry, guys. Er ... Right ... Well ..., let's ... er ... move swiftly on to Margi's request. (*Sounding herself again*) Lovely to spend time with you, Margi in Ward 2. Wishing you and your family all the best. Margi wanted me to give a shout-out and a big thank you to all the lovely hardworking staff in Ward 2, especially Yann and Betti. Margi has requested a pop classic from the 1960s that'll lift all your spirits, I'm sure. (*Music starts after a few seconds of silence ...*)

Anny: Oops, forgot to give you the name of the track, but I'm sure you all guessed it!

Laurent

Laurent: (*in a monotonous voice*) Good evening, ladies and gentlemen. Welcome to the Laurent Evening Request Show on CCHR. It is good to have you listening in to our brand new hospital radio station. You are going to love all the music I intend to play you, so please lie back, relax and enjoy the next two hours with me, Laurent. The first record I shall play you is my choice – a classical piece to soothe you all – Beethoven's *Moonlight Sonata*. (*Music starts on time ...*)

Laurent: (*calm and controlled*) You are currently listening to Laurent on CCHR. Now you are all relaxed, let us continue with this mood, thanks to Jon in Ward 3, who has requested another wonderful classical track – by Ravel this time. One of his piano concertos. (*Music starts promptly again ...*)

Laurent: If you are not completely soothed by such beautiful music on CCHR with me, Laurent, I would be amazed. Plus, these gorgeous sounds just keep on coming as Tam in Ward 3 would like to hear anything by that amazing composer Mozart. I am thrilled that so many of you love classical music.

Xan's questionnaire

Xan has received back some of the questionnaires he had left with ward staff to give to patients in order to find out more about their musical preferences. Below are the results of one of the questions, which asked patients to list their top three musical preferences.

Music genre	Patient preferences (by %)
Pop	60
Rock	39
Dance, electronic, hip-hop, etc.	24
Folk/traditional	28
Classical	43

Additional Information

1. CCHR is a charity staffed and managed solely by volunteers.
2. One of the keys to professional-standard broadcasting is to have no 'dead air' (an unintended period of silence during which no audio is transmitted).
3. Anny volunteered at the old hospital; she happily spent a lot of time helping patients choose books from the hospital's mobile library.
4. Laurent dreams of having his own show on national radio. He is so focused on achieving his ambition that he has no social life.
5. Presenters will have to arrive at least an hour before their show starts, in order to go around the wards talking to patients and staff and noting their requests.
6. Chipots University Student Radio sacked Laurent from his job as presenter. The radio channel's producer did not like how he presented the programme and how he had changed the programme content without permission.
7. To ensure appointing the ideal presenter, Xan is prepared to sacrifice even more of his spare time to offer training if required.
8. Laurent lives in the city centre, within walking distance of the hospital.
9. Many professional broadcasters started their careers by volunteering to host a hospital radio show to gain experience and exposure.
10. CCHR is going to broadcast its shows over the internet so everyone in the hospital, as well as any interested member of the public, will be able to listen using an internet-enabled device.
11. Anny's office is located on the other side of the city centre from the hospital.
12. The largest department in the hospital provides maternity services; the second largest, medical care for the elderly.
13. Presenters will need both excellent communication skills and exceptional people skills.
14. Residents of Chipots experience traffic jams during the morning (8:00 to 10:00) and in the evening (17:00 to 19:00).
15. Hospital radio has been found to be beneficial to patients, improving their mood and helping their recovery.
16. Anny occasionally has to work late into the evening.

Material for Section B

An article by Jocelyn de Kwant

Attention is the new gold

I am easily distracted.

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Learning to manage them again may be the most important skill of the twenty-first century.

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