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CENTRE
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ENGLISH GENERAL PAPER

8021/23

Paper 2 Comprehension

October/November 2023

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has 8 pages.

Section A

Read the material for Section A in the insert before answering the questions in Section A.

1 (a) With reference to Chiara and Bastien's conversation **only**,

(i) identify **two** different pieces of evidence showing that Bastien really cared about buying a fortieth birthday present for his mum Matilde.

1

.....

2

.....

[2]

(ii) identify **two** different pieces of evidence showing that Chiara was **not** so interested in buying a birthday present for her mum Matilde.

1

.....

2

.....

[2]

(b) With reference to Matilde and Rocco's conversation **only**, identify the **two** statements showing that Matilde had been disappointed with previous birthday presents from her family.

1

.....

2

.....

[2]

(c) Regarding Remi's art workshops,

- (i) explain how Bastien could afford the \$50 for Matilde to attend Remi's workshop on Tuesday 1 June, using his savings, allowance **and** possible earnings.

savings.....

.....

allowance.....

.....

possible earnings.....

.....

[3]

- (ii) in terms of group size, explain why Bastien should try to book Matilde on a watercolour workshop rather than an acrylic one.

.....

.....

.....

.....

[2]

- (iii) explain why Matilde would be likely to prefer Remi's style of teaching art to that of her art teacher at school.

Remi.....

.....

Matilde's art teacher.....

.....

[2]

(iv) explain how Matilde's well-being might benefit from attending an art workshop.

.....

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[2]

(d) Explain why Matilde would appreciate an Eduk8 concert ticket as a fortieth birthday present.

Do **not** refer to Remi's art workshops.

Answer in continuous prose.

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[8]

- (e) If Rocco were to go to the Eduk8 concert in Perila Town with Matilde, identify the **one** disadvantage for **each** person.

Rocco.....

.....

Matilde.....

.....

[2]

[Total: 25]

Section B

Read the material for Section B in the insert before answering the questions in Section B.

2 (a) Identify the **exact** word or phrase in the material that means the following:

(i) suddenly appearing (lines 1 to 6)

..... [1]

(ii) actively involved (lines 7 to 10)

..... [1]

(iii) internal workings (lines 11 to 17)

..... [1]

(iv) officially launched (lines 37 to 42)

..... [1]

(v) by her side (lines 43 to 47).

..... [1]

(b) Identify the **two** worrying statistics cited by WEEE.

1.....

.....

2.....

.....

[2]

(c) With reference to volunteer Tony,

(i) explain the technological changes he has seen (lines 24 to 26).

Answer **in about 20 words**.

.....

.....

.....

..... [2]

- (ii) explain what annoys him (lines 27 to 28)

Answer **in about 10 words**.

.....
 [1]

- (d) Explain the **two** different reasons why volunteer David is so grateful to the Fixing Factory.

Answer **in about 40 words**.

.....

 [4]

- (e) Explain what made Noor walk into the Fixing Factory (lines 43 to 44).

Answer **in about 20 words**.

.....
 [2]

- (f) In your opinion, explain why Dermot and Marilyn turn on the kettle 'in tense anticipation' (a quote from line 53).

.....

 [2]

(g) Identify the **two** different misconceptions that ‘cup of tea’ fixes refute.

misconception 1.....

.....

.....

.....

misconception 2.....

.....

.....

.....

[2]

(h) State the **exact** meaning of the following **five** words or phrases as they are used in the material.

(i) adorn (line 6)

..... [1]

(ii) compounds (line 9)

..... [1]

(iii) (to) confront (line 36)

..... [1]

(iv) (a) proliferation (line 60)

..... [1]

(v) ethos (line 61)

..... [1]

[Total: 25]

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