
ENGLISH LANGUAGE

9093/21

Paper 2 Writing

October/November 2014

2 hours

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question from Section A and **one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.

This document consists of **2** printed pages, **2** blank pages and **1** insert.

Answer **one** question from Section A and **one** question from Section B.

All questions carry equal marks.

You should write between 600–900 words for each question.

Section A: Imaginative writing

- 1 Write a descriptive piece called *The Theme Park*. In your writing, focus on specific sights and sounds to help your reader imagine the scene.
- 2 Write the opening to a story called *The Witness*, in which some of the people and events of a major historical incident (real or imaginary) are seen from the viewpoint of a minor character present at the time.
- 3 'A set of keys, a passport, a credit card – these were all that remained on the table.'

Continue the short story (although you do not have to bring it to a conclusion). In your writing, create a sense of character and setting.

Section B: Writing for an audience

- 4 A travel magazine invites you to write a feature called *My Favourite Walk*, in order to encourage tourists to see and learn about the place where you live. Write the text of the article. In your writing, create a sense of interest and enjoyment.
- 5 Two people with experience of working in education have been invited to contribute to a debate on the theme *Are Standards Rising or Falling?* Write the text of their speeches (between 300–450 words each). In your writing, create a sense of opposing attitudes and viewpoints.
- 6 A website aimed at an older audience publishes a guide called *Keeping Up to Date*. It offers readers guidance on how to use examples of modern technology (such as mobile phones and smart televisions) and the benefits they offer. Write the text for the guide. In your writing, create a sense of practical advice and enthusiasm.

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