
ENGLISH LANGUAGE

9093/21

Paper 2 Writing

October/November 2019

2 hours

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



This document consists of **2** printed pages, **2** blank pages and **1** Insert.



Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

Section A: Imaginative writing

- 1 Write a story which begins with the following sentence: *As the boat got closer, I recognised his face.* In your writing, create a sense of suspense and drama.
- 2 Write two contrasting diary entries (300–450 words each) about a public event: the first by an important politician attending this event; and the second by the politician's bodyguard. In your writing, create a sense of atmosphere and place to help your reader imagine the scene.
- 3 Write a descriptive piece called *The Old House*, about an abandoned house in the countryside. In your writing, focus on light, colour and sound to help your reader imagine the scene.

Section B: Writing for an audience

- 4 You recently visited a local tourist attraction for the first time. Write a review of the tourist attraction, which will be published in your school magazine.
- 5 Two students are going to take part in a debate on whether healthcare should be free for everyone. One of the students supports this idea, and the other student disagrees with it. Write the texts of their speeches (300–450 words each).
- 6 Write the voiceover script for a TV news report about the problems caused by the amount of traffic in towns and cities. In your writing, create a sense of the scale of the problem and the need for action.

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