



# Cambridge International AS & A Level

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## CLASSICAL STUDIES

9274/11

Paper 1 Greek Civilisation

October/November 2022

1 hour 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

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### INSTRUCTIONS

- Answer **two** questions in total:  
Answer questions from **one** section only.  
For each section, follow the instructions inside on which questions to answer.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

### INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].

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This document has **8** pages. Any blank pages are indicated.

## Section A: Alexander the Great

Answer **Question 1** and **either** Question 2 **or** Question 3.

**1** Read the passage and answer the questions:

When Porus was taken prisoner, Alexander asked him how he wished to be treated. 'As a king,' Porus answered, and when Alexander went on to ask whether he had anything more to say, the reply came, 'Those words, "as a king" include everything.' At any rate Alexander not only allowed him to govern his former kingdom, but he also added to it a province, which included the territory of the independent peoples he had subdued. These are said to have numbered fifteen nations, five thousand towns of considerable size, and innumerable villages. His other conquests embraced an area three times the size of this, and he appointed Philip, one of the Companions, to rule it as satrap.

5

(Plutarch, *Life of Alexander* 60)

- (a) (i) In which country was Porus a king? [1]
- (ii) In which battle did Alexander defeat Porus? [1]
- (iii) In which year did this battle take place? [1]
- (iv) Explain who the Companions were (line 8). Make **two** points. [2]
- (b) Using this passage as a starting point, explain how far you agree that Alexander always treated those he defeated with great respect. [20]

[Total: 25]

**EITHER**

- 2** Explain who you think was more important to Alexander's success, Parmenio or Antipater. [25]

**OR**

- 3** 'An excellent role model for future generals.'  
How far do you agree with this assessment of Alexander's military career? [25]

## Section B: Aristophanes

Answer Question 4 and either Question 5 or Question 6.

4 Read the passage and answer the questions:

- LYSISTRATA: Sorry, Calonice, but I'm furious. I'm really disappointed in womankind. All our husbands think we're such clever villains –
- CALONICE: Well, aren't we?
- LYSISTRATA: And now look – I've called a meeting to discuss a very major matter, and they're all still fast asleep! 5
- CALONICE: Don't worry, darling, they'll come. It's not so easy for a wife to get out of the house, you know. They'll all be hanging round their husbands, waking up the servants, putting the baby to sleep or washing and feeding it –
- LYSISTRATA: But dammit, there are more important things than that! 10
- CALONICE: Tell me, Lysistrata dear, what is this thing that you've called us women together to talk about? Is it a big thing?
- LYSISTRATA: A very big thing.
- CALONICE: Big and meaty, you mean?
- LYSISTRATA: Very big and very meaty. 15
- CALONICE: Then why on earth aren't they here?
- LYSISTRATA: That's not what I meant – otherwise they certainly *would* have arrived promptly! No, it's an idea that I've been thinking over and tossing about through many sleepless nights.
- CALONICE: Something pretty flimsy, then, surely, if it's so easy to toss about? 20
- LYSISTRATA: Flimsy? Why, Calonice, we women have the salvation of all Greece in our hands.

(Aristophanes, *Lysistrata*)

- (a) (i) In which city is this play set? [1]
- (ii) Where specifically are Lysistrata and Calonice meeting? [1]
- (iii) What type of humour is Aristophanes using from line 12 to the end of the passage? [1]
- (iv) 'Why, Calonice, we women have the salvation of all Greece in our hands' (lines 21–22). What is Lysistrata's plan? Make **two** points. [2]
- (b) 'Women are always portrayed negatively in *Lysistrata*.' Using the passage as a starting point, discuss to what extent you agree with this statement. [20]

[Total: 25]

## EITHER

5 How far do you agree that role reversal is the only source of comedy in *Frogs*? [25]

## OR

6 'A modern audience can enjoy *Women at the Thesmophoria* without understanding any of the social and political background.' How far do you agree with this statement? [25]

**Section C: Themes in Greek Vase Painting**

Answer **Question 7** and **either** Question 8 **or** Question 9.

- 7 Study the image below and answer the questions:



- (a) (i) What is the technical name given to the shape of this pot? [2]
- (ii) Give the approximate date of this pot. [1]
- (iii) What technique has been used to decorate this pot? [1]
- (iv) Identify the event depicted on this pot. [1]
- (b) 'The artist has created a lively scene.'  
How far do you agree with this opinion? In your answer, you should include discussion of specific examples of the content and composition of this pot. [20]

[Total: 25]

### **EITHER**

- 8 'Achilles was a popular subject for Greek vase painters.'  
What opportunities and challenges did this subject offer to vase painters? Explain your answer with reference to specific pots depicting scenes with Achilles. [25]

### **OR**

- 9 'Painters of red-figure pots were always imaginative and creative.'  
How far do you agree with this point of view? In your answer, you should refer to specific details from pots you have studied. [25]

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