



Cambridge International AS & A Level

CLASSICAL STUDIES

9274/21

Paper 2 Roman Civilisation

October/November 2025

1 hour 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **two** questions in total:
Answer questions from **one** section only.
For each section, follow the instructions inside on which questions to answer.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Section A: Augustus

Answer **Question 1** and **either** Question 2 **or** Question 3.

- 1 Study the image and answer the questions:

Figure A



(A statue of Augustus)

- (a) (i) What name is given to this statue of Augustus? [2]
- (ii) What event is shown in the centre of the breastplate of the statue?
Make **two** points. [2]
- (iii) Identify **Figure A**. [1]
- (b) 'Sculpture was the best form of propaganda for Augustus.'
How far do you agree with this statement? You should use this image as a starting point for your answer. [20]

[Total: 25]

EITHER

- 2 'Augustus was an excellent role model for Roman men.'
How far do you agree with this statement? [25]

OR

- 3 To what extent do you agree that Augustus was a very successful emperor? [25]

Section B: Virgil's *Aeneid*

Answer **Question 4** and **either** Question 5 **or** Question 6.

4 Read the passage and answer the questions:

Remembering the warnings of Jupiter, Aeneas did not move his eyes and struggled to fight down the anguish in his heart. At last he spoke these few words: 'I know, O queen, you can list a multitude of kindnesses you have done me. I shall never deny them and never be sorry to remember Dido while I remember myself, while my spirit still governs this body. Much could be said. I shall say only a little. It never was my intention to be deceitful or run away without your knowing, and do not pretend that it was. Nor have I ever offered you marriage or entered into that contract with you. If the Fates were leaving me free to live my own life and settle all my cares according to my own wishes, my first concern would be to tend the city of Troy those of my dear people who survive. A lofty palace of Priam would still be standing and with my own hands I would have built a new citadel at Pergamum for those who have been defeated. But now Apollo of Gryneum has commanded me to claim the great land of Italy and "Italy" is the word on the lots cast at his Lycian oracle.'

(Virgil, *Aeneid* 4)

- (a) (i) 'the warnings of Jupiter' (line 1). Who had brought the warnings from Jupiter to Aeneas? [1]
- (ii) Give **two** details of the warnings of Jupiter. [2]
- (iii) 'Dido' (line 4). What was the name of Dido's city? [1]
- (iv) 'palace of Priam' (line 10). Who was Priam? [1]
- (b) Using this passage as a starting point, discuss how *pietas* (sense of duty) influences Aeneas' actions and behaviour in the *Aeneid*. [20]

[Total: 25]

EITHER

- 5** How far do you consider Aeneas to be a good leader? [25]

OR

- 6** 'Virgil shows that there is glory in warfare in the *Aeneid*.' How far do you agree with this statement? [25]

Section C: Architecture of the Roman City

Answer **Question 7** and **either** Question 8 **or** Question 9.

7 Study the image and answer the questions:



- (a) (i) In which Italian city is this house located? [1]
- (ii) Give the name of the house and explain how it got this name. [2]
- (iii) Which room of the house is shown in the image? [1]
- (iv) Give the name of the area marked **X** in the image. [1]
- (b) 'The most impressive and luxurious house in the city.'
How far do you agree with this opinion? In your answer, you should discuss the size, layout and decoration of **this house** and **two other houses** from this city. [25]

[Total: 25]

EITHER

- 8 How important was concrete in the development of Roman architecture?
In your answer, you should include discussion of **at least three** specific Roman buildings or structures you have studied. [25]

OR

- 9 'When a Roman architect was designing a public building, function was more important than how a building looked.'
How far do you think this is true of the buildings and structures you have studied? In your answer, you should refer to **at least three** different buildings or structures. [25]

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