



Cambridge International AS & A Level

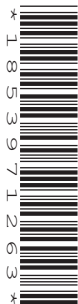
DRAMA

9482/11

Paper 1

May/June 2025

2 hours



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

Candidates may take their set texts into the exam room, but these must not contain personal annotations, highlighting or underlining.

INSTRUCTIONS

- Answer **two** questions in total:
Section A: answer **one** question.
Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You may take your set texts into the exam room, but these must **not** contain personal annotations, highlighting or underlining.
- You may support your answers with sketches and diagrams, where appropriate.

INFORMATION

- The total mark for this paper is 60.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Section A

Answer **one** question from this section.

You should read the specified extract for your chosen text carefully before beginning your answer.

Question 1

As You Like It – William Shakespeare

Read the specified extract:

From: Beginning of Act 1, Scene 3, top of page 41

Inside Duke Frederick's palace. Enter CELIA and ROSALIND.

Up to and including: Act 1, Scene 3, page 44, end of the scene.

CELIA: To liberty, and not to banishment. [Exeunt.

EITHER

- (a) How would you perform the role of DUKE FREDERICK in selected moments from the extract to convey your interpretation of his character? [30]

OR

- (b) How would you direct selected moments from the extract to reveal the nature of the relationship between ROSALIND and CELIA? [30]

Question 2

The Rivals – Richard Sheridan

Read the specified extract:

From: Act 4, Scene 1, beginning of scene, page 39

DAVID: Then, by the Mass, sir! I would do no such thing –

Up to and including: Act 4, Scene 1, end of scene, page 42

ABSOLUTE: Ay, ay, Fighting Bob! [Exeunt severally.

EITHER

- (a) How would you direct selected moments from the extract to create comedy for the audience from ACRES's attitude towards his challenge of 'Beverley'? [30]

OR

- (b) Explain how your designs for costumes and accessories for any **two** of the characters in the extract would communicate their positions within the society depicted in the play. [30]

Question 3

A View from the Bridge – Arthur Miller

Read the specified extract:

From: Act 2, towards the bottom of page 67

BEATRICE: *with fear, going to Eddie*: I'll be back in an hour, Eddie. All right?

Up to and including: Act 2, end of the play, page 72

ALFIERI: And so I mourn him – I admit it – with a certain ... alarm.

EITHER

- (a) Explain how you would direct selected moments from the extract to convey the intense emotions experienced by the characters as the play reaches its climax. [30]

OR

- (b) Explain how your designs for costumes and accessories for CATHERINE and BEATRICE would be appropriate for CATHERINE's wedding day and the period setting. [30]

Question 4

The Beatification of Area Boy – Wole Soyinka

Read the specified extract:

From: Middle of page 46

Exit TWO-FOUR. SANDA *picks up a journal, makes some notes inside, and ticks off a column with a flourish*.

Up to and including: towards top of page 50

MISEYI *flounces off, angry*. SANDA *returns to his bench and resumes his reading*.

EITHER

- (a) How would you perform the role of MISEYI to convey your interpretation of her character? [30]

OR

- (b) How would you direct selected moments from the extract to convey your interpretation of the nature of the relationship between SANDA and MISEYI? [30]

Question 5

Small Island – Helen Edmundson

Please note that there are two editions of this text with differing page numbers. Both sets of page numbers are referenced below.

Read the specified extract:

From: Act 2, Scene 6, beginning of the scene, page 107 **or** 108

The following day. A miserable, bomb-damaged London street.

Up to and including: Act 2, Scene 6, end of scene, page 110 **or** 112

They leave.

EITHER

- (a) Explain how you would direct selected moments from the extract to convey your interpretation of the relationship between GILBERT and HORTENSE. [30]

OR

- (b) How would you want the audience to respond to the character of HORTENSE? Explain how you would perform the role in selected moments from the extract to achieve your aims. [30]

Section B

Answer **one** question from this section.

Question 6

Oedipus Rex – Sophocles

EITHER

- (a) As a designer, explain how you would use **one or more** design element(s) to create your intended effects in **two separate** sections of the play. [30]

OR

- (b) How would you perform the role of CREON in **two separate** sections of the play to highlight his strength of character? [30]

Question 7

The Government Inspector – Nikolai Gogol

EITHER

- (a) How would you perform the role of the JUDGE in **two or more separate** sections of the play to highlight his corrupt nature? [30]

OR

- (b) How would you create comedy through your direction of **two separate** sections of the play where KHLESTAKOV is flirting with ANNA or declaring his 'love' for ANNA or MARYA? [30]

Question 8

The Cherry Orchard – Anton Chekhov

EITHER

- (a) How would you direct **two or more** sections of the play to highlight the heartache experienced by **different** characters due to disappointment in love?

You may choose to write about **two or more** of the following characters: MADAME RANYEVSKAYA, VARYA, YEPIKHODOV, DUNYASHA, ANYA. [30]

OR

- (b) How would you perform the role of LOPAKHIN in **two or more separate** sections of the play to convey your interpretation of his character? [30]

Question 9

Blood Wedding – Federico García Lorca

EITHER

- (a) How would you want the audience to respond to the BRIDE in **two separate** sections? Explain how your performance would achieve your aims. [30]

OR

- (b) Explain how you would distinguish between the ‘real’ and the ‘surreal’ characters, using **two or more** of the following design elements:

- set
- costume
- make-up
- lighting
- sound.

You should refer to **at least two separate** sections of the play. [30]

Question 10

Boom – Jean Tay

EITHER

- (a) How would you perform the role of the CORPSE in **two or more separate** sections of the play to achieve your intended dramatic effects? [30]

OR

- (b) Explain how you would direct **two or more separate** sections of the play to convey the feelings that YOUNG MOTHER and YOUNG FATHER have for one another. [30]

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