



Cambridge International AS & A Level

DRAMA

9482/12

Paper 1

October/November 2024

2 hours



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

Candidates may take their set texts into the exam room, but these must not contain personal annotations, highlighting or underlining.

INSTRUCTIONS

- Answer **two** questions in total:
Section A: answer **one** question.
Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You may take your set texts into the exam room, but these must **not** contain personal annotations, highlighting or underlining.
- You may support your answers with sketches and diagrams, where appropriate.

INFORMATION

- The total mark for this paper is 60.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Section A

Answer **one** question from this section.

You should read the specified extract for your chosen text carefully before beginning your answer.

Question 1

As You Like It – William Shakespeare

Read the specified extract:

From: Act 5, Scene 4, page 100, from the beginning of the scene

Enter DUKE SENIOR, AMIENS, JAQUES, ORLANDO, OLIVER *and* CELIA.

DUKE SENIOR: Dost thou believe, Orlando, that the boy
Can do all this that he hath promised?

Up to and including: Act 5, scene 4, page 105, line 170

DUKE SENIOR: ...With measure heaped in joy, to th' measures fall.

EITHER

- (a) How would you direct selected moments from the extract to create a satisfying and uplifting ending to the play for your audience? [30]

OR

- (b) Explain and justify appropriate designs for costumes and accessories for **all** of the following:
- ROSALIND's disguise as 'GANYMEDE'
 - ROSALIND's wedding attire
 - AUDREY's wedding attire.
- [30]

Question 2

The Rivals – Richard Sheridan

Read the specified extract:

From: Act 1, Scene 2, middle of page 4

Enter JULIA

LYDIA: My dearest Julia, how delighted am I! – [*Embrace.*]

Up to and including: Act 1, Scene 2, bottom of page 6

JULIA: ... she shall treat me, as long as she chooses, with her select words so ingeniously misapplied, without being mispronounced.

EITHER

- (a) How would you direct selected moments from the extract to highlight the contrasting personalities of LYDIA **and** JULIA? [30]

OR

- (b) Explain how your set design for this extract would create a suitable setting for the action **and** reflect the social status of MRS MALAPROP and her niece, LYDIA. [30]

Question 3

A View from the Bridge – Arthur Miller

Read the specified extract:

From: Act 2, bottom of page 60

CATHERINE: How'm I gonna find a place tonight?

Up to and including: Act 2, middle of page 65

EDDIE: ... you hear me? I'll kill him! I'll kill him!

EITHER

- (a) How would you perform the role of EDDIE in selected moments from the extract to convey his growing desperation as his plan fails and his betrayal is exposed? [30]

OR

- (b) Explain how you would direct selected moments from the extract to achieve your intended effects for the audience. [30]

Question 4

The Beatification of Area Boy – Wole Soyinka

Read the specified extract:

From: middle of page 41

BIG MAN SHOPPER: You don't fool me one bit.

Up to and including: middle of page 46

SANDA: ... Some of these car-owners think they're very smart.

EITHER

- (a) How would you want the audience to respond to the character of SANDA? Explain how you would direct selected moments from the extract to achieve your aims. [30]

OR

- (b) How would you perform the role of BIG MAN SHOPPER in selected moments from the extract to convey your interpretation of his character to the audience? [30]

Question 5

Small Island – Helen Edmundson

Please note that there are two editions of this text with differing page numbers. Both sets of page numbers are referenced below.

Read the specified extract:

From: Act 1, Scene 1, bottom of page 24 **OR** the middle of page 22

HORTENSE *takes a moment to recover her composure. (To audience).*

These last weeks he's barely left my side.

Up to and including: Act 1, Scene 1, middle of page 30 **OR** bottom of page 27

MISS MA: Michael. Michael!

EITHER

- (a) How would you direct selected moments from the extract to convey the strong emotions that **both** HORTENSE **and** MISS MA feel towards MICHAEL? [30]

OR

- (b) How would you perform the role of MICHAEL in selected moments from the extract to convey your interpretation of his character? [30]

Section B

Answer **one** question from this section.

Question 6

Oedipus Rex – Sophocles

EITHER

- (a) Explain how you would perform the role of JOCASTA in **two separate** sections of the play to convey your interpretation of her character. [30]

OR

- (b) As a director, how would you stage **two separate** sections of the play to increase the dramatic tension of the action for the audience? [30]

Question 7

The Government Inspector – Nikolai Gogol

EITHER

- (a) As a costume designer, explain how your designs for costumes **and** accessories would contribute to the creation of comedy in **two separate** sections of the play. [30]

OR

- (b) Explain how your direction of **one** of the more minor characters in the play, OSIP, the JUDGE, MARYA, BOBCHINSKY, would contribute to the comedy of your production. You should refer to **two separate** sections of the play. [30]

Question 8

The Cherry Orchard – Anton Chekhov

EITHER

- (a) As a designer, outline and justify your ideas for creating an appropriate setting for the action of **two separate** sections of the play using set **and** lighting **and** sound. [30]

OR

- (b) Explain how you would perform the role of LOPAKHIN in **two separate** sections of the play to achieve your intended audience responses to his character. [30]

Question 9

Blood Wedding – Federico Garcia Lorca

EITHER

- (a) Explain how you would perform the role of the BRIDE in **two separate** sections of the play to convey your interpretation of her character. [30]

OR

- (b) As a director, explain how you would create an appropriate atmosphere for the action in **two separate** sections that feature **any** of the following characters:
- BEGGAR WOMAN
 - THE WOODCUTTERS
 - MOON.
- [30]

Question 10

Boom – Jean Tay

EITHER

- (a) As a performer playing MOTHER, explain how you would demonstrate her strength of character in any **two** of the encounters that she has with her neighbours. [30]

OR

- (b) As a director, how would you stage **two separate** sections of the play to achieve your dramatic intentions for the audience? [30]

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