



Cambridge International AS & A Level

ISLAMIC STUDIES

9488/32

Paper 3 Heritage of Islam

October/November 2025

1 hour 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **two** questions in total:
 - Section A: answer **one** question.
 - Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].

This document has **4** pages.

Section A

Answer **EITHER** Question 1 **OR** Question 2.

EITHER

1 Study Fig. 1.1 which shows the Minaret of the Bride, Damascus.



Fig. 1.1

- (a) Explain the nature and purpose of the minaret.
You should refer to Fig. 1.1 and your own knowledge in your answer. [10]
- (b) Contrast pre-Islamic art with that of the Umayyad period. [15]

[Total: 25]

OR

2 Study Fig. 2.1 which shows an early 'Abbasid Qur'an.



Fig. 2.1

- (a) Explain ways in which the 'Abbasids promoted Qur'anic teachings. You should refer to Fig. 2.1 and your own knowledge in your answer. [10]
- (b) To what extent did the 'Abbasids promote Qur'anic teachings more than the Umayyads? Give reasons for your answer. [15]

[Total: 25]

Section B

Answer **EITHER** Question 3 **OR** Question 4.

EITHER

- 3 (a) Explain limitations on the use of logic in Islamic philosophy (*falsafah*). [10]
- (b) 'Muslim use of logic was totally different from Greek use of logic.'
Do you agree? Give reasons for your answer. [15]

[Total: 25]

OR

- 4 (a) Explain how Islamic art reflects cultural diversity. Give examples to illustrate your answer. [10]
- (b) Discuss the extent to which Muslims should invent new styles of art to reflect life in the modern world. [15]

[Total: 25]

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