



## **Cambridge International AS & A Level**

---

**HISTORY**

**9489/33**

Paper 3 Interpretations question

**October/November 2022**

**MARK SCHEME**

Maximum Mark: 40

---

|                         |
|-------------------------|
| <p><b>Published</b></p> |
|-------------------------|

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2022 series for most Cambridge IGCSE™, Cambridge International A and AS Level components and some Cambridge O Level components.

---

This document consists of 7 printed pages.

**Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions).

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

**General levels of response**

Process for awarding marks:

- Markers review the answer against the AO4 marking criteria and award a mark according to these criteria
- Generally, the subsequent mark awarded for AO1 will be the same level. In exceptional cases, markers could award marks in different levels for the two AOs. This is because the ability to recall, select and deploy relevant historical material will be central to any effective analysis and evaluation of the interpretation
- Responses that focus on contextual knowledge without reference to the interpretation cannot be rewarded

Underlining is used in this mark scheme to indicate the main interpretation of the extracts.

| <b>AO4</b> | <b>Analyse and evaluate how aspects of the past have been interpreted and represented.</b>                                                                                                                                                                                                                                                                                                                                                                                         | <b>Marks</b> |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| Level 6    | <ul style="list-style-type: none"> <li>• Responses use the extract in a detailed and accurate manner and demonstrate a complete understanding of the interpretation and of the approach(es) used by the historian in reaching this interpretation.</li> <li>• These responses explain all elements of the historian's interpretation.</li> </ul>                                                                                                                                   | <b>18–20</b> |
| Level 5    | <ul style="list-style-type: none"> <li>• Responses use the extract in a detailed and accurate manner and demonstrate a sound understanding of the interpretation and of the approach(es) used by the historian in reaching this interpretation.</li> <li>• These responses engage with elements of the historian's interpretation, but without explaining it as a whole – they are consistent and accurate, but not complete and may cover less important sub-messages.</li> </ul> | <b>15–17</b> |
| Level 4    | <ul style="list-style-type: none"> <li>• Responses use the extract, but only demonstrate partial understanding of the interpretation and approach(es) of the historian.</li> <li>• These answers identify elements of the historian's interpretation, but without adequately explaining them, typically explaining other less important message(s) as equally or more important.</li> </ul>                                                                                        | <b>12–14</b> |
| Level 3    | <ul style="list-style-type: none"> <li>• Responses demonstrate understanding that the extract contains interpretations, but those explained are only sub-messages.</li> <li>• Responses may use a part of the extract to argue for an interpretation that is not supported by the whole of the extract, or may refer to multiple interpretations, often a different one in each paragraph.</li> </ul>                                                                              | <b>9–11</b>  |
| Level 2    | <ul style="list-style-type: none"> <li>• Responses summarise the main points in the extract.</li> <li>• Responses focus on what the extract says, but explanations of the extract as an interpretation lack validity.</li> </ul>                                                                                                                                                                                                                                                   | <b>5–8</b>   |
| Level 1    | <ul style="list-style-type: none"> <li>• Responses include references to some aspects of the extract.</li> <li>• Responses may include fragments of material that are relevant to the historian's interpretation.</li> </ul>                                                                                                                                                                                                                                                       | <b>1–4</b>   |
| Level 0    | <ul style="list-style-type: none"> <li>• No creditable content.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                         | <b>0</b>     |

| <b>AO1</b> | <b>Recall, select and deploy historical knowledge appropriately and effectively.</b>    | <b>Marks</b> |
|------------|-----------------------------------------------------------------------------------------|--------------|
| Level 6    | Demonstrates detailed and accurate historical knowledge that is entirely relevant.      | <b>18–20</b> |
| Level 5    | Demonstrates detailed and mostly accurate historical knowledge that is mainly relevant. | <b>15–17</b> |
| Level 4    | Demonstrates mostly relevant and accurate knowledge.                                    | <b>12–14</b> |
| Level 3    | Demonstrates generally accurate and relevant knowledge.                                 | <b>9–11</b>  |
| Level 2    | Demonstrates some accurate and relevant knowledge.                                      | <b>5–8</b>   |
| Level 1    | Demonstrates limited knowledge.                                                         | <b>1–4</b>   |
| Level 0    | Demonstrates no relevant historical knowledge.                                          | <b>0</b>     |

| Question | Answer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Marks |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1        | <p style="text-align: center;"><b>The origins of the First World War</b></p> <p><b>Interpretation/Approach</b></p> <p>The main interpretation addresses the issue of '<u>Why this time?</u>' <u>The answer is that (i) over the years the international situation had become increasingly tense and dangerous, and (ii) that in the July crisis the decisions of individuals were still what mattered.</u> Showing complete understanding of the Interpretation will involve discussion of both these aspects. The interpretation seeks to explain what was different in 1914 – why had peace been maintained before, but on this occasion was not? It argues that each preceding crisis in turn served to narrow down options. However, in the final analysis, war was brought about by the decisions of individuals. Implicit in this is the idea that, whilst the preceding context helps to explain their actions, they did not have to act as they did.</p> <p><u>Glossary:</u> Early post-First World War interpretations tended to blame Germany, but quickly a reaction against this occurred, with a variety of interpretations blaming other nations. This may be termed revisionism. The turning point in the historiography was Fischer's work of the early 1960s which went back to blaming Germany – sometimes known as anti-revisionism. Since then there has been a vast variety of interpretations, looking at the importance of culture, individuals, contingent factors etc., with no clear consensus, though most historians would still place a significant burden of responsibility on Germany.</p> | 40    |

| Question | Answer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Marks |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 2        | <p style="text-align: center;"><b>The Holocaust</b></p> <p><b>Interpretation/Approach</b></p> <p>The main interpretation <u>deals first with Hitler, seeing him as relatively uninvolved, with no prior plan for genocide, and content to leave Jewish policy to others. Secondly, it argues that it was the structure of the Nazi Party that drove Jewish policy to become ever more extreme.</u> Showing complete understanding of the Interpretation will involve discussion of both these aspects. Hitler is not central to this interpretation; rather it is competing subordinates in the Nazi movement who bring about a cumulative radicalisation. The frustration of continued failures of policy had the effect of making the search for a solution ever more extreme. What is missing from this interpretation is any hint that in the pre-war period Hitler envisaged genocide. For this extract if candidates do use historiographical labels, they should be credited as follows:</p> <ul style="list-style-type: none"> <li>• To reach L5/L6, Structuralism is the only label that can be accepted.</li> <li>• Synthesis (i.e. structuralism with intentionalism) could be credited at L4 if the structuralist element is properly explained.</li> <li>• The interpretation cannot be intentionalist – there is no prior plan. So this label and functionalism should be awarded L3 at best.</li> </ul> <p><u>Glossary:</u> Candidates may use some/all of the following terms:<br/> <i>Intentionalism</i> – interpretations which assume that Hitler / the Nazis planned to exterminate the Jews from the start. <i>Structuralism</i> – interpretations which argue that it was the nature of the Nazi state that produced genocide. There was no coherent plan but the chaotic competition for Hitler's approval between different elements of the leadership produced a situation in which genocide could occur. <i>Functionalism</i> sees the Holocaust as an unplanned, ad hoc response to wartime developments in Eastern Europe, when Germany conquered areas with large Jewish populations. Candidates may also refer to <i>synthesis</i> interpretations, i.e. interpretations which show characteristics of more than one of the above. What counts is how appropriate the use of this kind of terminology is in relation to the extract, and how effectively the extract can be used to support it.</p> | 40    |

| Question | Answer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Marks |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 3        | <p style="text-align: center;"><b>The origins and development of the Cold War</b></p> <p><b>Interpretation/Approach</b></p> <p>The main interpretation is <u>that Stalin is to blame for Cold War tensions because of his expansionism in search for security, and that this should have been resisted more firmly by the West (i.e. there is some element of blame attached to the West too)</u>. Showing complete understanding of the Interpretation will involve discussion of both these aspects. The extract focuses on Stalin, and clearly holds him mainly responsible for the breakdown of relations. However, it also makes clear that he did not intend this breakdown, and that the West bears some lesser responsibility for helping bring it about. Given the way that Stalin is portrayed, and in particular the insistence that he was not engaged in the aggressive expansion of a communist empire, the interpretation cannot satisfactorily be seen/argued as traditional. For this extract if candidates do use historiographical labels, they should be credited as follows:</p> <ul style="list-style-type: none"> <li>• Fully explained explained, post-post-revisionism will be L5/L6.</li> <li>• Traditional / orthodox will be credited L5 even if the whole interpretation is explained.</li> <li>• Post-revisionism can be credited in L4 if blame on the Soviet Union is explained properly.</li> <li>• Revisionist would be L3 at best.</li> </ul> <p><u>Glossary:</u> <i>Traditional/Orthodox</i> interpretations of the Cold War were generally produced early after the Second World War. They blame the Soviet Union and Stalin's expansionism for the Cold War. <i>Revisionist</i> historians challenged this view and shifted more of the focus onto the United States, generally through an economic approach which stressed the alleged aim of the United States to establish its economic dominance over Europe. <i>Post-revisionists</i> moved towards a more balanced view in which elements of blame were attached to both sides. Since the opening of the Soviet archives post-1990 there has been a shift to attributing prime responsibility to Stalin – a <i>post-post-revisionist</i> stance which often seems very close to the traditional view, but which often places great importance on ideology. What counts is how appropriate the use of this kind of terminology is in relation to the extract, and how effectively the extract can be used to support it.</p> | 40    |